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KEITH LOCKHART

In February 1995 Keith Lockhart was named twentieth Conductor of the Boston Pops Orchestra since its founding in 1885. Marking his fifth anniversary as Pops Conductor this season, Mr. Lockhart has conducted more than 300 concerts; made thirty-eight television shows; made his Carnegie Hall debut with the Boston Pops Orchestra (with a return engagement in April 2000); and led thirteen national tours and his first overseas tour with the Boston Pops Esplanade

Orchestra. In 1996 Keith Lockhart and the Boston Pops Orchestra signed a four-year, six-album exclusive recording contract with RCA Victor (see box below). Their most recent recording, *The Latin Album*, was released in September 2000

Born in Poughkeepsie, New York, in 1959, Keith Lockhart holds degrees from Furman University in Greenville, South Carolina, and Carnegie-Mellon University in Pittsburgh. He held positions in Pittsburgh and Akron before becoming a Conducting Fellow of the Los Angeles Philharmonic Institute in 1989. The following year he moved to Cincinnati as Assistant Conductor of the Cincinnati Symphony Orchestra. later serving as Associate Conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, while also becoming Music Director of the Cincinnati Chamber Orchestra, a title he held through the 1998-99 season. In 1998 Mr. Lockhart became Music Director of the Utah Symphony in Salt Lake City. He studied piano with John Noel Roberts, Gwendolyn Stevens, and Maria-Regina Seidlhofer of the Vienna Hochschule. His training as a conductor includes study with Istvan Jaray, Otto-Werner Mueller, Harold Farberman, and Werner Torkanowsky. As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. In addition, he has led the Los Angeles Chamber Orchestra, the National Arts Center Orchestra of Ottawa, and the St. Paul Chamber Orchestra. Other notable engagements include his first major opera production, Douglas Moore's The Ballad of Baby Doe, with the Washington (D.C.) Opera, the Cincinnati Chamber Orchestra's New York debut at Town Hall, as well as last season's Houston Symphony

Recordings by Keith Lockhart and the Boston Pops Orchestra

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Runnin' Wild: The Boston Pops
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A Splash of Pops
Encore!
The Latin Album

debut and a re-engagement with the Vancouver Symphony as part of Festival Vancouver. In addition to his ongoing work with the Utah Symphony, upcoming engagements include a return to the Colorado Symphony this season. Mr. Lockhart holds both the Julian and Eunice Cohen Boston Pops Conductor's Chair and the Germeshausen Family Boston Symphony Youth Concerts Conductor's Chair. In addition, he serves as a "godparent" for the John D. Philbrick Elementary School in Roslindale as part of the Boston Music Education Collaborative. He has been awarded honorary doctorates from the Boston Conservatory and Northeastern University.

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JOHN WILLIAMS

In January 1980 John Williams was named nineteenth Conductor of the Boston Pops Orchestra since its founding in 1885. He assumed the title of Boston Pops Laureate Conductor following his retirement in December 1993 and currently holds the title of Artist-in-Residence at Tanglewood. Born in New York, Mr. Williams attended UCLA, studied composition privately with Mario Castelnuovo-Tedesco, and attended the Juilliard School, where he studied piano with Madame

Rosina Lhevinne. He worked as a jazz pianist before beginning his career in the film studios, where he worked with such composers as Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for many television programs in the 1960s, winning two Emmy awards for his work. John Williams has composed the music and served as music director for more than eighty films, including The Patriot, Angela's Ashes, Star Wars: The Phantom Menace, Stepmon, Saving Private Ryan, Amistad, The Lost World, Rosewood, Sleepers, Nixon, Sabrina, Schindler's List, Jurassic Park, Home Alone 2, Far and Away, JFK, Hook, Home Alone, Presumed Innocent, Born on the Fourth of July, the three Indiana Jones films, The Accidental Tourist, Empire of the Sun, The Witches of Eastwick, E.T. (the Extra-Terrestrial), Superman, Close Encounters of the Third Kind, the Star Wars trilogy, Jaws, and Goodbye, Mr. Chips. He has received thirty-eight Academy Award nominations, most recently for Angela's Ashes, and has been awarded five Oscars, one British Academy Award, seventeen Grammys, and three Golden Globes, as well as several gold and platinum records. His score for the film Schindler's List earned him both an Oscar and a Grammy, On December 31, 1999, he conducted his score for Steven Spielberg's seventeen-minute film The Unfinished Journey at its premiere in Washington, D.C.

In addition to his film music, Mr. Williams has written many concert pieces, including two symphonies, and concertos for bassoon, cello, flute, violin, clarinet, tuba, and trumpet. In addition, Mr. Williams composed the NBC News theme "The Mission," "Liberty Fanfare," composed for the rededication of the Statue of Liberty, and the themes for the 1984, 1988, and 1996 Summer Olympic games. In April 1999 the Boston Symphony gave the world premiere performances of *for Seiji!*, which Mr. Will-

Selected Recordings by John Williams and the Boston Pops Orchestra

On Sony Classical:

Cinema Serenade 2: The Golden Age featuring Itzhak Perlman, violin Joy to the World featuring Robin Williams, narrator Music of the Night The Spielberg/Williams Collaboration

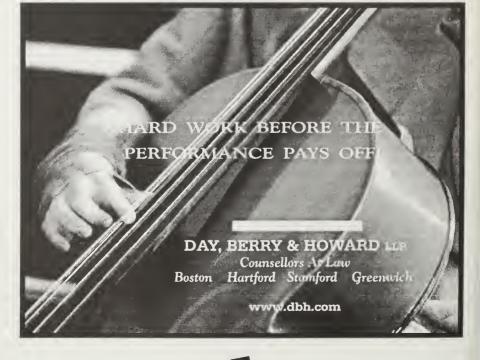
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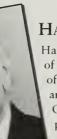
iams composed as a gift to honor Seiji Ozawa's twenty-fifth anniversary as BSO music director. Many of Mr. Williams's film scores have been released as recordings: the soundtrack album to Star Wars, one of the most successful non-pop albums in recording history, has sold more than four million copies. He has also led a highly acclaimed series of albums with the Boston Pops Orchestra. Mr. Williams has led the Boston Pops Orchestra and the Boston Pops Esplanade Orchestra on several tours. He has conducted the Boston Symphony Orchestra both at Symphony Hall and at Tanglewood and has appeared as guest conductor with many orchestras.



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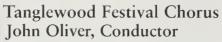
Harry Ellis Dickson is Associate Conductor Laureate of the Boston Pops, founder and Conductor Laureate of the Boston Symphony Orchestra Youth Concerts, and Music Director Laureate of the Boston Classical Orchestra. He retired in 1987 from the Boston Symphony Orchestra's first violin section. Born in Cambridge, Massachusetts, and raised in Somerville, he graduated from Somerville High School and the

New England Conservatory of Music and studied violin with Carl Flesch and Max Rostal as a fellowship student at Berlin's Hochschule für Musik. Later he studied conducting with Pierre Monteux at the Domain School in Maine. He joined the Boston Symphony Orchestra in 1938 under Serge Koussevitzky.

In addition to these Holiday Pops concerts, Mr. Dickson's current season has included a Boston Classical Orchestra gala concert celebrating his 92nd birthday and featuring special guest Mike Wallace of 60 Minutes. As a guest conductor, Mr. Dickson has conducted Pops concerts throughout the United States, Canada, Israel, and Ireland. Highlights of recent seasons include a Boston Classical Orchestra concert with Boston Symphony principals Jacques Zoon, flute, and Ann Hobson Pilot, harp; a concert with the Maryland Symphony on the historic Antietam battleground in Hagerstown, Maryland; Pops concerts with the San Francisco Symphony; holiday programs with the Ulster Orchestra in Belfast and Londonderry, Ireland; and a Pops concert at the American College of Greece in Athens. In addition, Mr. Dickson conducts Boston Pops concerts at Symphony Hall, on the Esplanade, and in other areas of New England.

The distinguished recipient of numerous awards, Mr. Dickson is a Chevalier in the Ordre des Arts et des Lettres of the French government. He has been honored by the National Conference of the Humanities and by Pi Lambda Theta, a national honor and professional association in education. In 1975 the city of Somerville dedicated the Harry Ellis Dickson Center of Fine Arts and Humanities in its Winter Hill Community School, and in 1983 the Boston Public Schools honored him by dedicating the Harry Ellis Dickson Orchestral Suite in the Roland Hayes Division of Music at Madison Park High School. In November 1991 the city of Boston, in collaboration with the Boston Fenway Group and the Boston Redevelopment Authority, dedicated "Harry Ellis Dickson Park" near Symphony Hall. Mr. Dickson holds honorary degrees from many local colleges and universities, and from the American College of Greece.

Renowned as a raconteur, Harry Ellis Dickson has delighted audiences with his personal recollections of many of the world's greatest artists and with his informal and witty anecdotes about life "behind the scenes" at Symphony Hall. He has incorporated many of these recollections into his books, *Gentlemen, More Dolce Please!*, *Arthur Fiedler and the Boston Pops*, and, most recently, an autobiography entitled *Beating Time*, *A Musician's Memoir*. In addition, he furthered the part-time conducting career of his close friend, the late Danny Kaye, with whom he traveled to many countries of the world as musical mentor. Through the Boston Symphony Orchestra Youth Concerts, which he founded in 1959 and which have been the model for such concerts across the country, Mr. Dickson has built bridges between the stage of Symphony Hall and the wider world.



Organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center, the Tanglewood Festival Chorus marked its thirtieth anniversary this year. In December 1994, in its first performances overseas, the chorus joined Seiji Ozawa and the Boston Symphony Orchestra for tour performances

in Hong Kong and Japan. In February 1998, singing from the General Assembly Hall of the United Nations in New York, the Tanglewood Festival Chorus represented the United States when Seiji Ozawa conducted the Winter Olympics Orchestra with six choruses on five continents, all linked by satellite, in the "Ode to Joy" from Beethoven's Ninth Symphony to close the Opening Ceremonies of the 1998 Winter Olympics. Co-sponsored by the Tanglewood Music Center and Boston University, and originally formed for performances at the Boston Symphony Orchestra's summer home, the chorus was soon playing a major role in the BSO's Symphony Hall season as well. Now the official chorus of the Boston Symphony Orchestra, the Tanglewood Festival Chorus is made up of members who donate their services, performing in Boston, New York, and at Tanglewood. The chorus has collaborated with Seiji Ozawa and the BSO on numerous recordings and may also be heard on two Christmas albums with John Williams and the Boston Pops Orchestra—Joy to the World, on Sony Classical, and We Wish You a Merry Christmas, on Philips—and the RCA Victor albums Holiday Pops and A Splash of Pops with Keith Lockhart and the Boston Pops Orchestra.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977. His recent appearances as a guest conductor have included performances of Mozart's *Requiem* with the New Japan Philharmonic, and Mendelssohn's *Elijah* and Vaughan Williams' *A Sea Symphony* with the Berkshire Choral Institute. Mr. Oliver made his Boston Symphony Orchestra conducting debut at Tanglewood in 1985 and conducted the orchestra most recently in July 1998. In May 1999, Mr. Oliver prepared the chorus and children's choir for André Previn's performances of Benjamin Britten's *Spring* Symphony with the NHK Symphony in Japan.

Tanglewood Festival Chorus John Oliver, Conductor

(A selection of singers from the following Holiday Pops roster will be performing in each concert.)

Sopranos

Carol Amaya Emily Anderson Leslie M. Ballantyne Katherine S. Barrett Joy Bencivenga Michele M. Bergonzi Sarah S. Brannen Jody Brown Jenifer Lynn Cameron Betsy Caruso Susan Cavalieri Catherine C. Cave Danielle Champoux Anna S. Choi Tami Chuang Keiko Clark Lorenzee Cole Mary Elizabeth Coughlin

Patricia Cox Carol Cujec Sarah Dorfman Daniello Carol E. Didget Jennifer A. DiFoggio Christine Pacheco Duquette Mary Lou Esposito Alice Farmer Maura Finn Martha R. Golub Laura C. Grande Isabel M. Gray Amy L. Green Anna Greenlaw Jeannie Guerrero Rebecca Consentino Hains Carrie L. Hammond Corinne Hanney Amy G. Harris Mindy Harris Lois Hearn Sarah M. Heile Katharine J. Hickcox Barbara Hilliard Kathy Ho Andrea Humphries Inja Hwang Patricia Kasko Elizabeth Kastner Eileen Katis Ann K. Kilmartin Eunice Kim Carol Kirtz Michiko Kita Laura Kohout Katherine Kramer Nancy Kurtz Nicole Lafontaine Barbara Levy Dana Linder Jean R. Liuzzi Carol McKeen Kathleen Molony Jane Circle Morfill Renee Dawn Morris Kieran Murray Keiko Nakagawa Lois B. Oberlander Ioei Marshall Perry Deborah Slade Pierce Livia Racz Anna V.Q. Ross Sandra Brayton Runnels Melanie W. Salisbury Peg Schadelbauer Johanna Schlegel Pamela Schweppe Suzanne Schwing Lynn Shane Ioan P. Sherman Katie Sigler Cypriana V. Slosky Gwendolyn Soper Patricia I. Stewart Youliana Tichelova Angela M. Vieira Alison L. Weaver Lisa M. White Gwendolyn Williams Ionelle B. Wilson Alissa Shay Zeller

Mary T. Barr Anne Begg Maisy Bennett Sara Bielanski Jane C. Bjornsen Betty B. Blume Sherry Borener Ondine Brent Sharon Brown Janet L. Buecker

Mezzo-sopranos

Alice Shuan Chang Abbe Dalton Clark Betsy Clifford Sue Conte Ethel Crawford Lauren Cree Diane Droste Tiffany Du'mouchel Barbara C. Eckhaus Barbara Naidich Ehrmann Andrea Foertsch Paula Folkman Debra Swartz Foote Dorrie Freedman Tracev Fulgan Irene Gilbride Dolores M. Govette Michele R. Harovas Janice Hegeman Donna Hewitt-Didham Navaz Karaniia Evelyn Eshleman Kern Donna Kim Stephanie M. Kluter Iane E. Lehman Gale Livingston Sharron J. Lovins Amanda I. Mason Kristen McEntee April Merriam Louise Morrish Mary Cunningham Neumann Fumiko Ohara Roslyn Pedlar Stacie Pirozzi Catherine Playoust Barbara M. Puder Marian Rambelle Melinda Ann Richards Mimi Rohlfing Daniel Roihl Kathleen Schardin Jeanne Sevigny Rachel Shetler Nadia Singh Linda Kay Smith Ada Park Snider Sara Spillane Amy Spound Iulie Steinhilber Nancy Stevenson Amy K. Sullivan A. Catherine Tymann Cindy Vredeveld Iennifer Walker Christina Lillian Wallace Harriet Corean Ward Marguerite Weidknecht Mıtzi Wolfe Zohar

Tenors David Ables Robert Allard

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Rasses Peter T. Anderson Solomon Berg Thomas Berryman Stephen Bloom David Bornstein Daniel E. Brooks Alex Brown Peter M. Burt Bryan M. Cadel Paulo C. Carminati Iose Castillo Kirk Chao Neil Clark James W. Courtemanche Arthur M. Dunlap Sam Farmer **Ieff Foley** Matt Giamporcaro Mark Gianino Alexander R. Goldberg Jay Gregory Richard F. Grenier Elliott Gyger L. Tyler Hains Jeramie D. Hammond Robert J. Henry Marc I. Howard Mark Israel Marc J. Kaufman Youngmoo Kim Robert Kluter John Knowles William Koffel John Kohl Bruce Kozuma Joseph E. Landry Dave Leigh Daniel Lichtenfeld Leo J. Lipis David K. Lones Christopher T. Loschen Sean MacLean Martin F. Mahoney II Ioel Maki Lynd Matt Richard H. Oedel Stephen H. Owades Donald R. Peck Daniel Perry Peter Rothstein Robert Salev Karl Josef Schoellkopf Frank R. Sherman Michiya Shinozaki Mark H. Stepner Cornell L. Stinson Christopher Storer Peter S. Strickland Bradley Turner Thomas C. Wang Terry L. Ward Peter J. Wender Weston Wilson Carl T. Wrubel

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Tamara Smirnova Beranek Chair. fully funded in perpetuity Nurit Bar-Josef

Edward and Bertha C.

Rose Chair

Bo Youp Hwang Eunice and Julian Cohen Chair, fully funded in perpetuity

Ikuko Mizuno Amnon Levy *Nancy Bracken

*Aza Ŕaykhtsaum *Bonnie Bewick

* Iames Cooke *Victor Romanul

*Catherine French *Kelly Barr

*Elita Kang *Yu Yuan

Second Violins

Vyacheslav Uritsky James F. and Barbara Cleary Chair Ronald Knudsen Joseph McGauley Ronan Lefkowitz

*Jennie Shames

*Valeria Vilker Kuchment

*Tatiana Dimitriades *Si-Jing Huang

*Nicole Monahan

*Wendy Putnam *Xin Ding

*Alexander Velinzon

§ Joseph Scheer Frank Powdermaker

Alexander Romanul

*Participating in a system of rotated seating § Substituting ‡ On sabbatical leave

Violas

Cathy Basrak Deborah and Michael Davis Chair Edward Gazouleas

Michael Zaretsky Marc Jeanneret *Mark Ludwig

*Rachel Fagerburg *Kazuko Matsusaka

Susan Culpo

Cellos

Sato Knudsen Helene and Norman L. Cahners Chair Ioel Moerschel Luis Leguía Carol Procter

* Jerome Patterson *Owen Young *Andrew Pearce

Emmanuel Feldman

Basses

Lawrence Wolfe Charles and IoAnne Dickinson Chair Dennis Roy

John Salkowski *Robert Olson * John Stovall § Joseph Holt §Robert Caplin §Gregory Koeller

Elizabeth Ostling Mr. and Mrs. William F. Connell Chair, fully funded in perpetuity §Marianne Gedigian

Piccolo

§Linda Toote John A. and Sarah C.C. MacLeod Chair

Ohoes

Mark McEwen §Laura Ahlbeck

English Horn Robert Sheena

Clarinets

Thomas Martin Scott Andrews

Bass Clarinet Craig Nordstrom

Bassoons

Richard Ranti Suzanne Nelsen Contrabassoon Gregg Henegar

Horns

Richard Sebring Richard Mackey ‡ Jay Wadenpfuhl Kevin Owen Neil DeLand § Kate Gascoigne

Trumpets

Thomas Rolfs Roberta and Stephen R. Weiner Chair Peter Chapman § Steven Emery § Bruce Hall

Trombones

Norman Bolter § James Nova

Bass Trombone Douglas Yeo

Tuba

Chester Schmitz

Timpani Timothy Genis

Percussion

‡ Thomas Gauger Frank Epstein J. William Hudgins Fred Buda § Richard Flanagan

Harp

Ann Hobson Pilot

Piano

Bob Winter

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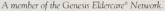
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SYMPHONY HALL CENTENNIAL EXHIBIT

To mark the centennial of Symphony Hall, a comprehensive exhibit extending throughout the public spaces of the building has been mounted. The exhibit displays hidden treasures from the BSO Archives that bring to life the rich legacy of Symphony Hall both as an historic building in the city of Boston, and as one of the world's greatest concert halls. Among the topics covered are the design, construction, and acoustics of Symphony Hall; the grand opening of Symphony Hall on October 15, 1900; guest artists who have performed with the BSO; premieres given



here by the BSO; the Boston Pops; radio and television broadcasting history of the BSO and Pops; and the use of Symphony Hall as a recording studio. In addition the exhibit explores the use of Symphony Hall by other performing artists and by such groups as the Handel & Haydn Society and FleetCelebrity Series as well as many nonmusical activities, including college commencements, political events, travelogues, trade shows, and fashion shows. The exhibit has been funded in part by the Lowell Institute.

The exhibit is located on the first two levels

of Symphony Hall—on the orchestra level along the Massachusetts Avenue corridor and in the Huntington Avenue corridor between the Hatch Room and the rear of the auditorium; and on the first-balcony level along the Massachusetts Avenue corridor, in the Cabot-Cahners Room, and in the west corridor (paralleling Gainsborough Street)—and in the Cohen Wing display cases across from the Symphony Shop.

A detailed guide to the exhibit is available near the Massachusetts Avenue and Cohen Wing entrances to the Hall and from the ushers.

Reproduced here is a drawing from the *Boston Globe* of October 16, 1900, picturing the "Opening of Boston's Beautiful Symphony Hall."



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THE BOSTON POPS ESPLANADE ORCHESTRA KEITH LOCKHART, Conductor IOHN WILLIAMS, Laureate Conductor

TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday evening, December 8, at 7:30 • Saturday afternoon, December 9, at 3 Saturday evening, December 9, at 7:30

KEITH LOCKHART conducting

Target is the Sponsor of the Holiday Pops Series

Adeste Fideles trad.-Brohn
And the Glory of the Lord, from *Messiah* Handel-Mozart

Prelude to Hansel and Gretel Humperdinck

Coventry Carol trad.-Morley

Excerpts from Amahl and the Night Visitors

Menotti

Introduction—Shepherds' Chorus—Shepherds' Dance

Shiloh—Joy to the World—Angels We Have Heard on High

Christmas Spirituals arr. Floyd
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

A Christmas Flourish arr. Bass

INTERMISSION

Happy Holidays arr. Mishkin

The Toy Trumpet Scott

Winter Weather Medley arr. Chase

I Love the Winter Weather—Baby It's Cold Outside—I've Got My Love to Keep Me Warm

Kije Takes a Ride (after Prokofiev) arr. Nestico

'Twas the Night Before Christmas arr. Simeone

Joy! arr. Sebesky

White Christmas Berlin-Mason/Courage

arr. Troob

Christmas Is For Children Sing-Along

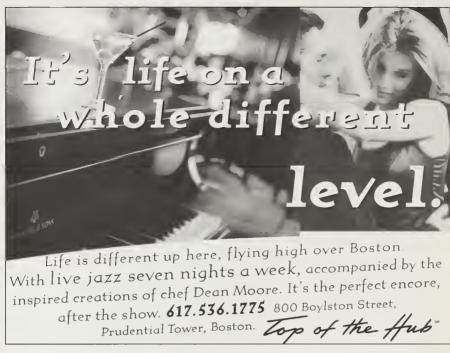
Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman— We Wish You a Merry Christmas

Sing-along lyrics appear on page 46.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records. Baldwin Piano

Special thanks to American Airlines, The Four Seasons Hotel, and Dav El/Fifth Avenue Limousine.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.





THE BOSTON POPS ESPLANADE ORCHESTRA KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor
TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Sunday afternoon, December 10, at 3 • Sunday evening, December 10, at 7:30 Sunday afternoon, December 17, at 3 • Friday afternoon, December 22, at 3 Friday evening, December 22, at 7:30 • Saturday evening, December 23, at 7:30

BRUCE HANGEN conducting

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Adeste Fideles trad.-Brohn

And the Glory of the Lord, from Messiah Handel-Mozart

Prelude to Hansel and Gretel Humperdinck

Coventry Carol trad.-Morley

Excerpts from Amahl and the Night Visitors Menotti

Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals arr. Floyd

My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

A Christmas Flourish arr. Bass

Shiloh—Joy to the World—Angels We Have Heard on High

INTERMISSION

Happy Holidays arr. Mishkin

The Toy Trumpet Scott

Winter Weather Medley arr. Chase

I Love the Winter Weather—Baby It's Cold Outside—I've Got My Love to Keep Me Warm

Kije Takes a Ride (after Prokofiev) arr. Nestico

'Twas the Night Before Christmas arr. Simeone

Joy! arr. Sebesky

White Christmas Berlin-Mason/Courage

Christmas Is For Children Sing-Along arr. Troob

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman— We Wish You a Merry Christmas

Sing-along lyrics appear on page 46.

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THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Monday evening, December 11, at 7:30 KEITH LOCKHART conducting

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This Evening's Performance Sponsored by Allmerica Financial

trad.-Brohn

Handel-Mozart

Prelude to Hansel and Gretel

Coventry Carol trad.-Morley

Excerpts from Amahl and the Night Visitors
Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

A Christmas Flourish
Shiloh—Joy to the World—Angels We Have Heard on High

INTERMISSION

Happy Holidays arr. Mishkin
The Toy Trumpet Scott

Winter Weather Medley arr. Chase

I Love the Winter Weather—Baby It's Cold Outside—I've Got My Love to Keep Me Warm

Kije Takes a Ride (after Prokofiev) arr. Nestico

'Twas the Night Before Christmas arr. Simeone

Joy! arr. Sebesky

White Christmas Berlin-Mason/Courage

Christmas Is For Children Sing-Along arr. Troob

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman— We Wish You a Merry Christmas

Sing-along lyrics appear on page 46.

Adeste Fideles

And the Glory of the Lord, from Messiah

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records. Baldwin Piano

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THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Tuesday evening, December 12, at 7:30 KEITH LOCKHART conducting

Target is the Sponsor of the Holiday Pops Series

This Evening's Performance Sponsored by American Airlines

trad.-Brohn Adeste Fideles And the Glory of the Lord, from Messiah Handel-Mozart Prelude to Hansel and Gretel Humperdinck Coventry Carol trad.-Morley Menotti Excerpts from Amahl and the Night Visitors Introduction—Shepherds' Chorus—Shepherds' Dance Christmas Spirituals arr. Floyd My Lord, What a Morning-Rise Up, Shepherd-Glory Hallelujah A Christmas Flourish arr. Bass Shiloh—Iov to the World—Angels We Have Heard on High INTERMISSION arr. Mishkin Happy Holidays The Toy Trumpet Scott arr. Chase Winter Weather Medlev I Love the Winter Weather—Baby It's Cold Outside— I've Got My Love to Keep Me Warm Kije Takes a Ride (after Prokofiev) arr. Nestico 'Twas the Night Before Christmas arr. Simeone arr. Sebesky lov! White Christmas Berlin-Mason/Courage Christmas Is For Children Sing-Along arr. Troob

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records. Baldwin Piano

Special thanks to American Airlines, The Four Seasons Hotel, and Dav El/Fifth Avenue Limousine.

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman—

We Wish You a Merry Christmas Sing-along lyrics appear on page 46.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

The holidays are a wonderful time to celebrate with family, friends and festive music. SG Cowen is pleased to join the Boston Pops in welcoming the 2000 Holiday Season.



SG Cowen

SG

THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor

TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Thursday evening, December 14, at 7:30 • Saturday afternoon, December 16, at 3 KEITH LOCKHART conducting

Target is the Sponsor of the Holiday Pops Series

Thursday Evening's Performance Sponsored by SG Cowen Securities Corporation

Adeste Fideles trad.-Brohn

And the Glory of the Lord, from Messiah

Handel-Mozart

Prelude to Hansel and Gretel

Humperdinck

Coventry Carol trad.-Morley

Excerpts from Amahl and the Night Visitors

Menotti

Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals arr. Floyd

My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

A Christmas Flourish arr. Bass

Shiloh—Joy to the World—Angels We Have Heard on High

INTERMISSION

Happy Holidays arr. Mishkin

The Toy Trumpet Scott

Winter Weather Medley arr. Chase

I Love the Winter Weather—Baby It's Cold Outside—I've Got My Love to Keep Me Warm

Kije Takes a Ride (after Prokofiev) arr. Nestico

'Twas the Night Before Christmas arr. Simeone

Joy! arr. Sebesky

White Christmas Berlin-Mason/Courage

arr. Troob

Christmas Is For Children Sing-Along

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman— We Wish You a Merry Christmas

Sing-along lyrics appear on page 46.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records. Baldwin Piano

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THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor

IOHN WILLIAMS, Laureate Conductor

TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Friday afternoon, December 15, at 1 • Friday evening, December 15, at 8:30

KEITH LOCKHART conducting

Target is the Sponsor of the Holiday Pops Series

Friday Evening's Performance Sponsored by John Hancock Financial Services

Adeste Fideles • trad.-Brohn

Coventry Carol trad.-Morley

Menotti

Martin-Blane/Hollenbeck

Excerpts from Amahl and the Night Visitors
Introduction—Shepherds' Chorus—Shepherds' Dance

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with Douglas Petty, piano/music director

In the Bleak Mid-Winter trad.-Colvin/Petty
Little Road to Bethlehem Head/Young-Colvin/Petty/Hollenbeck
The Christ Child's Lullaby trad.-Wilder/Colvin/Petty

Have Yourself a Merry Little Christmas

INTERMISSION

Happy Holidays arr. Mishkin

Presenting
THE CHIEFTAINS

Overture arr. Frisina/Moloney
My Heart Is Always With Jesus arr. Sissel/Moloney
The Wren! The Wren! arr. Moloney/Hollenbeck

INTERMISSION

Joy! arr. Sebesky

Winter Weather Medley arr. Chase

I Love the Winter Weather—Baby It's Cold Outside—I've Got My Love to Keep Me Warm

How the Grinch Stole Christmas Hague/Geisel-Troob

Christmas Is For Children Sing-Along arr. Troob

Sing-along lyrics appear on page 46.

Welcome to "Holiday at Pops," a special performance being taped Friday evening for future broadcast on WCVB-TV Channel 5 and A&E Television.

Occasional scenes of the audience will be used.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records. Baldwin Piano

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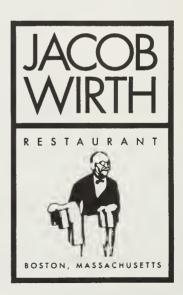
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THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday evening, December 16, at 7:30 • Monday afternoon, December 18, at 3

Tuesday afternoon, December 19, at 3

BRUCE HANGEN conducting

Target is the Sponsor of the Holiday Pops Series

trad.-Brohn

Handel-Mozart

Prelude to Hansel and Gretel

Coventry Carol

Excerpts from Amahl and the Night Visitors
Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

A Christmas Flourish
arr. Bass
Shiloh—Joy to the World—Angels We Have Heard on High

INTERMISSION

Happy Holidays arr. Mishkin
The Toy Trumpet Scott

Winter Weather Medley arr. Chase

I Love the Winter Weather—Baby It's Cold Outside—I've Got My Love to Keep Me Warm

Kije Takes a Ride (after Prokofiev) arr. Nestico

'Twas the Night Before Christmas arr. Simeone

Joy! arr. Sebesky

White Christmas Berlin-Mason/Courage

Christmas Is For Children Sing-Along arr. Troob

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman— We Wish You a Merry Christmas

Sing-along lyrics appear on page 46.

Adeste Fideles

And the Glory of the Lord, from Messiah

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records. Baldwin Piano

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THE BOSTON POPS ORCHESTRA THE BOSTON POPS ESPLANADE ORCHESTRA*

KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor

TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Sunday evening, December 17, at 7:30* Monday evening, December 18, at 7:30 IOHN WILLIAMS conducting

Target is the Sponsor of the Holiday Pops Series

Monday Evening's Performance Sponsored by Fidelity Investments

Adeste Fideles trad.-Brohn

And the Glory of the Lord, from Messiah Handel-Mozart

Prelude to Hansel and Gretel Humperdinck

Star of Bethlehem, from Home Alone Williams/Bricusse

Excerpts from Amahl and the Night Visitors

Menotti

Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals arr. Floyd

My Lord, What a Morning-Rise Up, Shepherd-Glory Hallelujah

A Christmas Flourish arr. Bass

Shiloh-Joy to the World-Angels We Have Heard on High

INTERMISSION

Hallelujah Chorus, from Messiah Handel-Mozart

Waltz of the Flowers, from The Nutcracker Tchaikovsky

Carol of the Drum Davis-Wright/Miller

Kije Takes a Ride (after Prokofiev) arr. Nestico

White Christmas Berlin-Mason/Courage

A Merry Little Sing-Along arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!—The Christmas Song, Winter Wonderland, Jingle Belle

The Christmas Song—Winter Wonderland—Jingle Bells

Sing-along lyrics appear on page 49.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records. Baldwin Piano

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THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Tuesday evening, December 19, at 7:30 IOHN WILLIAMS conducting

Target is the Sponsor of the Holiday Pops Series

This Evening's Performance Sponsored by EMC Corporation

Adeste Fideles trad.-Brohn

And the Glory of the Lord, from Messiah Handel-Mozart

Prelude to Hansel and Gretel Humperdinck

Star of Bethlehem, from Home Alone Williams/Bricusse

Excerpts from Amahl and the Night Visitors Menotti

Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals arr. Floyd

My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

A Christmas Flourish arr. Bass

Shiloh—Joy to the World—Angels We Have Heard on High

INTERMISSION

Hallelujah Chorus, from Messiah Handel-Mozart

Waltz of the Flowers, from *The Nutcracker*Tchaikovsky

Carol of the Drum Davis-Wright/Miller

Kije Takes a Ride (after Prokofiev) arr. Nestico

White Christmas Berlin-Mason/Courage

arr. Reisman

A Merry Little Sing-Along

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

Sing-along lyrics appear on page 49.

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THE BOSTON POPS ORCHESTRA THE BOSTON POPS ESPLANADE ORCHESTRA*

KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor

TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Wednesday afternoon, December 20, at 3 • Thursday afternoon, December 21, at 3
Thursday evening, December 21, at 7:30*

KEITH LOCKHART conducting

Target is the Sponsor of the Holiday Pops Series

Thursday Evening's Performance Sponsored by EMC Corporation

Adeste Fideles trad.-Brohn

And the Glory of the Lord, from Messiah

Handel-Mozart

Prelude to Hansel and Gretel

Humperdinck

Star of Bethlehem, from Home Alone Williams/Bricusse

Excerpts from Amahl and the Night Visitors

Menotti

Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals arr. Floyd
My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

A Christmas Flourish arr. Bass

Shiloh—Joy to the World—Angels We Have Heard on High

INTERMISSION

Happy Holidays arr. Mishkin

The Toy Trumpet Scott

Winter Weather Medley arr. Chase

I Love the Winter Weather—Baby It's Cold Outside—I've Got My Love to Keep Me Warm

Kije Takes a Ride (after Prokofiev) arr. Nestico

'Twas the Night Before Christmas arr. Simeone

Joy! arr. Sebesky

White Christmas Berlin-Mason/Courage

Christmas Is For Children Sing-Along arr. Troob
Iingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song—

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman— We Wish You a Merry Christmas

Sing-along lyrics appear on page 46.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records. Baldwin Piano

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THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Wednesday evening, December 20, at 7:30

JOHN WILLIAMS conducting

Target is the Sponsor of the Holiday Pops Series

This Evening's Performance Sponsored by Garber Travel and The Hertz Corporation

Adeste Fideles trad.-Brohn

And the Glory of the Lord, from Messiah Handel-Mozart

Prelude to Hansel and Gretel Humperdinck

Star of Bethlehem, from Home Alone Williams/Bricusse

Excerpts from Amahl and the Night Visitors

Menotti

Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals arr. Floyd

My Lord, What a Morning-Rise Up, Shepherd-Glory Hallelujah

A Christmas Flourish arr. Bass

Shiloh—Joy to the World—Angels We Have Heard on High

INTERMISSION

Hallelujah Chorus, from Messiah Handel-Mozart

Waltz of the Flowers, from *The Nutcracker*Tchaikovsky

Carol of the Drum Davis-Wright/Miller

Kije Takes a Ride (after Prokofiev) arr. Nestico

Sleigh Ride Anderson

Patricia Campbell conducting

Patricia Campbell is conducting "Sleigh Ride" tonight in honor of her 50th birthday. A gift was given to the Boston Pops Fund by The Onstott Group, Inc., in celebration of this special occasion.

arr. Reisman

White Christmas Berlin-Mason/Courage

A Merry Little Sing-Along

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

Sing-along lyrics appear on page 49.

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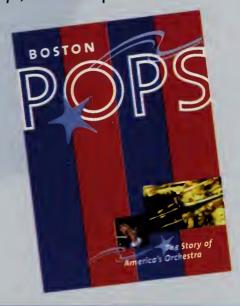
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THE BOSTON POPS ESPLANADE ORCHESTRA KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Saturday afternoon, December 23, at 3 Sunday, December 24, at noon

HARRY ELLIS DICKSON and JAMES ORENT conducting

Target is the Sponsor of the Holiday Pops Series

JAMES ORENT conducting:

Adeste Fideles trad.-Brohn

And the Glory of the Lord, from Messiah Handel-Mozart

Prelude to Hansel and Gretel Humperdinck

Coventry Carol trad.-Morley

Excerpts from Amahl and the Night Visitors

Menotti

Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals arr. Floyd

My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

A Christmas Flourish arr. Bass

Shiloh—Joy to the World—Angels We Have Heard on High

INTERMISSION

HARRY ELLIS DICKSON conducting:

Hallelujah Chorus, from Messiah Handel-Mozart

Waltz of the Flowers, from The Nutcracker Tchaikovsky

Carol of the Drum

Davis-Wright/Miller

Parade of the Wooden Soldiers, from Chauve Souris Iessel-Gould

White Christmas Berlin-Mason/Courage

A Merry Little Sing-Along

arr. Reisman

Rudolph the Red-Nosed Reindeer—Have Yourself a Merry Little Christmas—Let It Snow! Let It Snow! Let It Snow!— The Christmas Song—Winter Wonderland—Jingle Bells

Sing-along lyrics appear on page 49.

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records. Baldwin Piano

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THE BOSTON POPS ESPLANADE ORCHESTRA KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor

GLORIÆ DEI CANTORES, Elizabeth Patterson, Director

Tuesday evening, December 26, at 7:30 JAMES ORENT conducting Saturday evening, December 30, at 7:30 KEITH LOCKHART conducting

Target is the Sponsor of the Holiday Pops Series

Adeste Fideles trad.-Brohn
And the Glory of the Lord, from Messiah Handel-Mozart
Prelude to Hansel and Gretel Humperdinck

Coventry Carol trad.-Morley

Menorri

trad.-Hale

Excerpts from Amahl and the Night Visitors
Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals arr. Floyd

My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

A Christmas Flourish arr. Bass

Shiloh—Joy to the World—Angels We Have Heard on High

INTERMISSION

Happy Holidays arr. Mishkin

Du Ciel à la Terre (From Heaven to Earth)

The Toy Trumpet Scott

Winter Weather Medley arr. Chase

I Love the Winter Weather—Baby It's Cold Outside—I've Got My Love to Keep Me Warm

Kije Takes a Ride (after Prokofiev) arr. Nestico

'Twas the Night Before Christmas arr. Simeone

Joy! arr. Sebesky

White Christmas Berlin-Mason/Courage

Christmas Is For Children Sing-Along arr. Troob

Jingle Bells—Rudolph the Red-Nosed Reindeer—The Chipmunk Song— A Holly Jolly Christmas—Deck the Halls—Frosty the Snowman— We Wish You a Merry Christmas

Sing-along lyrics appear on page 46.

GLORIÆ DEI CANTORES

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THE BOSTON POPS ESPLANADE ORCHESTRA KEITH LOCKHART, Conductor

JOHN WILLIAMS, Laureate Conductor

GLORIÆ DEI CANTORES, Elizabeth Patterson, Director

Wednesday evening, December 27, at 7:30 • Thursday afternoon, December 28, at 3
Thursday evening, December 28, at 7:30 • Friday afternoon, December 29, at 3
Friday evening, December 29, at 7:30 • Saturday afternoon, December 30, at 3
BRUCE HANGEN conducting

Target is the Sponsor of the Holiday Pops Series

Adeste Fideles trad.-Brohn
And the Glory of the Lord, from *Messiah* Handel-Mozart

Prelude to *Hansel and Gretel*Coventry Carol

Humperdinck

trad.-Morley

Excerpts from Amahl and the Night Visitors

Menotti

Introduction—Shepherds' Chorus—Shepherds' Dance

Christmas Spirituals arr. Floyd

My Lord, What a Morning—Rise Up, Shepherd—Glory Hallelujah

A Christmas Flourish arr. Bass

Shiloh—Joy to the World—Angels We Have Heard on High

INTERMISSION

Happy Holidays arr. Mishkin

Du Ciel à la Terre (From Heaven to Earth) trad.-Hale

GLORIÆ DEI CANTORES

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JINGLE BELLS

Jingle bells, jingle hells, Jingle all the way! Oh what fun it is to ride In a one-horse open sleigh-eigh! Jingle bells, jingle bells, Jingle all the way! Oh what fun it is to ride In a one-horse open sleigh!

Dashing through the snow In a one-horse open sleigh, O'er the fields we go Laughing all the way (ha, ha, ha)! Bells on bobtail ring, Making spirits bright. What fun it is to ride and sing A sleighing song tonight!

Jingle bells, jingle bells, Jingle all the way! Oh what fun it is to ride In a one-horse open sleigh-eigh! Jingle bells, jingle bells, Jingle all the way! Oh what fun it is to ride In a one-horse open sleigh!

RUDOLPH THE RED-NOSED REINDEER Johnny Marks

Rudolph the red-nosed reindeer Had a very shiny nose, And if you ever saw it You would even say it glows.

All of the other reindeer Used to laugh and call him names. They never let poor Rudolph Join in any reindeer games.

Then one foggy Christmas Eve Santa came to say, "Rudolph with your nose so bright, Won't you guide my sleigh tonight?"

Then how the reindeer loved him As they shouted out with glee, "Rudolph the red-nosed reindeer You'll go down in history!" ©1970 Nicholas Music, Inc.

THE CHIPMUNK SONG Ross Bagdasarian, Sr.

Christmas, Christmas time is near, Time for joy and time for cheer. We've been good but we can't last, Hurry Christmas, hurry fast! Want a plane that loops the loop, Me, I want a hula hoop!
We can hardly stand the wait, Please Christmas, don't be late!
We can hardly stand the wait, Please Christmas, don't be late!
©1986 Monarch Music BMI

HOLLY JOLLY CHRISTMAS Johnny Marks

Have a holly jolly Christmas, It's the best time of the year. I don't know if there'll be snow, But have a cup of cheer!

Have a holly jolly Christmas, And when you walk down the street, Say hello to friends you know And everyone you meet.

Oh ho, the mistletoe, Hung where you can see. Somebody waits for you, Kiss her once for me!

Have a holly jolly Christmas, And in case you didn't hear: Oh, by golly have a holly jolly Christmas this year! ©1970 Nicholas Music, Inc.

DECK THE HALLS

Deck the halls with boughs of holly, Fa la la la la, la la la la.
'Tis the season to be jolly, Fa la la la la, la la la la.
Don we now our gay apparel, Fa la la, la la la, la la la, Troll the ancient yuletide carol, Fa la la la la, la la la la.

See the blazing yule before us, Fa la la la la, la la la la Strike the harp and join the chorus, Fa la la la la, la la la la. Follow me in merry measure, Fa la la, la la la, la la la, While I tell of yuletide treasure, Fa la la la la, la la la la.

FROSTY THE SNOWMAN Steve Nelson and Jack Rollins

Frosty the snowman Was a jolly, happy soul, With a corncob pipe and a button nose And two eyes made out of coal. Sensational savings on the finest imported luxury linens and home furnishings.



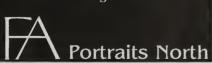
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Francesca Anderson Fine Art 56 Adams St, Lexington, MA 781-862-0660 Frosty the snowman
Is a fairy tale, they say
He was made of snow, but the
children know
How he came to life one day.

There must have been some magic In that old silk hat they found, For when they placed it on his head He began to dance around!

Oh, Frosty the snowman
Was alive as he could be,
And the children say he could laugh
and play
Just the same as you and me.

Thumpety thump thump, Thumpety thump thump, Look at Frosty go!

Thumpety thump thump, Thumpety thump thump, Over the hills of snow! ©1970 Hill and Range Songs, Inc.

WE WISH YOU A MERRY CHRISTMAS

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a happy new year!

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a happy new year!

Glad tidings we bring To you and your kin, Glad tidings for Christmas And a happy new year!

Now bring us some figgy pudding, Now bring us some figgy pudding, Now bring us some figgy pudding, And a cup of good cheer!

We won't go until we get some, We won't go until we get some, We won't go until we get some, So bring some out here!

Glad tidings we bring To you and your kin, Glad tidings for Christmas And a happy new year!

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a happy new year!

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a HAP-PY NEW YEAR! Take a Trip to Malaysia

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RUDOLPH THE RED-NOSED REINDEER Words and music by Johnny Marks

Rudolph, the red-nosed reindeer, Had a very shiny nose. And if you ever saw it, You would even say it glows.

All of the other reindeer Used to laugh and call him names. They never let poor Rudolph Join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say, "Rudolph, with your nose so bright, Won't you guide my sleigh tonight?"

Then how the reindeer loved him, As they shouted out with glee, "Rudolph, the red-nosed reindeer, You'll go down in history!"

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Words and music by Hugh Martin and Ralph Blane

Have yourself a merry little Christmas, let your heart be light;

From now on, our troubles will be out of sight.

Have yourself a merry little Christmas, make the Yuletide gay;

From now on, our troubles will be miles away.

Here we are as in olden days, Happy golden days of yore. Faithful friends who are dear to us Gather near to us once more.

Through the years we all will be together, if the Fates allow;

Hang a shining star upon the highest bough, And have yourself a merry little Christmas now.

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by Sammy Cahn Music by Jule Styne

Oh! the weather outside is frightful, But the fire is so delightful, And since we've no place to go, Let it snow! Let it snow! Let it snow!

It doesn't show signs of stopping, And I brought some corn for popping; The lights are turned 'way down low. Let it snow! Let it snow! Let it snow! When we finally kiss goodnight, How I'll hate going out in the storm! But if you'll really hold me tight, All the way home I'll be warm.

The fire is slowly dying, And my dear, we're still good-bye-ing. But as long as you love me so, Let it snow! Let it snow! Let it snow!

WINTER WONDERLAND Words by Dick Smith Music by Felix Bernard

Sleigh-bells ring, are you list'nin'? In the lane, snow is glist'nin'. A beautiful sight, we're happy tonight, Walkin' in a winter wonderland!

Gone away is the blue-bird, Here to stay is a new bird. He sings a love song, as we go along, Walkin' in a winter wonderland!

In the meadow we can build a snowman, Then pretend that he is Parson Brown: He'll say, "Are you married?" We'll say, "No, man! But you can do the job when you're in town"—

Later on, we'll conspire,

Later on, we'll conspire,
As we dream by the fire,
To face unafraid, the plans that we made,
Walkin' in a winter wonderland!

JINGLE BELLS Words and music by J.S. Pierpont

A sleigh-ing song to-night.—Oh!

Dashing thro' the snow, in a one-horse open sleigh,
O'er the fields we go, laughing all the way;
Bells on bobtail ring, making spirits bright;
What fun it is to ride and sing

Jingle bells, jingle bells, jingle all the way! Oh what fun it is to ride In a one-horse open sleigh-eigh! Jingle bells, jingle bells, jingle all the way! Oh what fun it is to ride In a one-horse open sleigh.

Oh what fun it is to ride In a one—horse o—pen sleigh!

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GUEST ARTISTS





The Chieftains

Celebrating their 37th anniversary this season, The Chieftains—Paddy Moloney, uileann pipes; Martin Fay and Sean Keane, fiddles; Derek Bell, harp; Kevin Conneff, bodhran; and Matt Molloy, flute—are now regarded internationally as the world's most famous exponents of traditional Irish music. They have uncovered centuries' worth of accumulated music, making it their own with a style that has cap-

tured a broad audience worldwide. That same appeal has encouraged artists from a variety of genres to record with The Chieftains. The 1995 release *The Long Black Veil* became the highest-charting album of the band's career and their first gold record in the United States. Featuring guest performances by Sting, Mick Jagger, Sinéad O'Connor, and others, the recording topped the World Music Chart and was selected by *Time* as an Album of the Year. The Chieftains' version on the album of Van Morrison's "Have I Told You Lately That I Love You?" earned a Grammy Award as Best Pop Collaboration with Vocals. Concurrent with this success, the group recorded *Santiago*, which draws inspiration from an unlikely source of Celtic music—Galicia, Spain. An assortment of ancient instruments lent each track the distinctive sound that

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Roy and Paul Chatalbash

1475 Beacon Street, Brookline, MA 02446 617-731-3733 won the band its fifth Grammy, for Best World Music Album of 1996. The Chieftains then embarked on *Tears of Stone*, which was released in February 1999. Three years in the making, the album features such contemporary women vocalists as Bonnie Raitt and Joni Mitchell performing traditional Irish music. The Chieftains' newest release on RCA Victor, *Water from the Well*, is a return to traditional music, recorded at a variety of locations throughout Ireland. The making of the album was portrayed in a world-wide television special. In 1991 The Chieftains appeared with John Williams and the Boston Pops Orchestra on the PBS series *Evening at Pops*, and in October they were featured with Mr. Williams and the Boston Pops Orchestra in the Symphony Hall Centennial Gala Concert.

Shawn Colvin

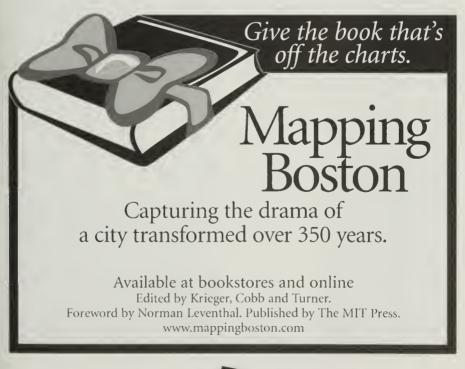
South Dakota native Shawn Colvin picked up her first guitar at the age of ten and kept up with her music as her family moved around Canada and the Midwest. She left college to pursue performing and composing full-time, a path that took her to Texas, San Francisco, New York, and Boston and allowed her to explore different genres with various bands while developing her solo style. In 1987 she sang back-up on Suzanne Vega's "Luka." By the following year she had found

a musical collaborator in John Leventhal, who co-produced her first album Steady On. Released in 1989, the album won the Grammy for Best Contemporary Folk Recording. That album's success led to appearances on benefit albums and as guest vocalist on recordings by Suzanne Vega and Mary Chapin Carpenter, as well as tours with Neil Young, Richard Thompson, and Lyle Lovett. Ms. Colvin's 1992 release Fat City garnered two Grammy nominations. For her next recording, Cover Girl, she realized a longtime goal of interpreting her favorite songwriters' works. The release of A Few Small Repairs in October 1996 attracted serious press attention. The success of the single "Sunny Came Home" launched her into the ranks of platinumselling recording artists and earned Grammy Awards for Record of the Year and Song of the Year. Produced and co-written by John Leventhal, "Sunny Came Home" topped various Adult Contemporary and Adult Top 40 charts. In 1998 the song "Nothin' on Me," from A Few Small Repairs was chosen as the theme music for the NBC series Suddenly Susan. Also that year, Shawn Colvin released a collection of all-new holiday classics and traditional children's lullabies. Recorded while she was eight-and-a-half months pregnant with her daughter, Holiday Songs & Lullabies was inspired by the Maurice Sendak-illustrated Lullabies & Night Songs, a book given to Shawn by her parents when she was eight and cherished throughout her childhood. In recent years she has performed in the film Grace of My Heart and contributed the song "Between Two Worlds" to the soundtrack. She composed the score for HBO's Edie & Pen and contributed tunes to the films Head Above Water and Tin Cup, "Climb on a Back That's Strong" from Fat City can be heard in As Good As It Gets, and her rendition of "Viva Las Vegas" in The Big Lebowski. In addition, she has lent vocals to albums by Mary Chapin Carpenter, Lyle Lovett, Lisa Loeb, Bela Fleck, and James Taylor. Ms. Colvin sang "I Don't Want to Live on the Moon" on the Sesame Street special Elmopalooza; her version of the song appears on the Elmopalooza album and home video (Sony Wonder). She recorded a rendition of "The Chain," which appears on a Fleetwood Mac tribute album, performed "When the Rainbow Comes" on *Armageddon—The Album*, and sang "But Beautiful" for Don Henley's *Stormy Weather 98*, a concert and subsequent album of classic torch songs benefiting Walden Woods. Recently she participated in TNT's *An All-Star Tribute to Joni Mitchell* concert, where she sang "Chelsea Morning," "Big Yellow Taxi," and "Amelia" with friend Mary Chapin Carpenter. Shawn Colvin's next album with producer/co-writer John Leventhal is slated for release in early 2001.

Gloriæ Dei Cantores Elizabeth Patterson, Director

Gloriæ Dei Cantores has toured twenty-three countries in Europe, Asia, and North America, sings in eighteen languages, and has received extensive critical acclaim for its performances of sacred choral music of all styles from the tenth through twentieth centuries. It is one of the few choirs praised for its rendition of Gregorian chant. This is the fifth year that Gloriæ

Dei Cantores has performed on tour with the Boston Pops Esplanade Orchestra. Highlights of the choir's performance experience include the 900th anniversary celebration of Saint Mark's Basilica, Venice; Rockefeller Center Tree Lighting Ceremony, New York; the soundtrack of Lorenzo's Oil; performances in the Great Hall of the Conservatory, Tchaikovsky Hall, and the Hall of Columns in Mos-



cow; Kapella Hall in St. Petersburg; St. John's Smith Square in London; and many others. Gloriæ Dei Cantores is part of Gloriæ Dei Artes, a foundation dedicated to the pursuit of excellence in the performing arts and to the inspiration and education of others. Under the artistic direction of Elizabeth Patterson since 1988, Gloriæ Dei Cantores has achieved musical expertise and international renown. Ms. Patterson has experience as a music educator and has also gained recognition for her extensive contributions in the area of Gregorian chant, through performances of chant with Gloriæ Dei Cantores, and by creation of a book on the subject, *The Sound Eternal*. The thirty digital recordings by Gloriæ Dei Cantores are available from Paraclete Press (telephone 1-800-451-5006; e-mail: order@paraclete-press.com).

Gloriæ Dei Cantores

Elizabeth C. Patterson, Director

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Barbara B. Manuel, Business Manager

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Sr. Sharon Hunter*
Cynthia Ingwersen*

Rachel Lussier Betty Murray* Sr. Amanda Ortolani Carole Roberts*

Elizabeth Schuman* Kathy Schuman Kathryn Shannon Sr. Grace Smith*

Sr. Grace Smith Sr. Lucia Smith M. Virginia Smith

Sr. Julia Witter*
Mezzo-sopranos

Sr. Estelle Cole Janet Edmonson* Christy Haig Emily Ingwersen Loretta Jack*

Sarah Ann Kanaga* Sr. Victoria MacNeil Sr. Dorothea Olmstead*

SharonRose Pfeiffer Sandra Pugsley Hollis Shackelford Kirsten Spatzeck-Olsen

Sandra Spatzeck-Olsen* Anne Swidrak Blair Tingley

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Robert Edmonson*
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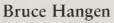
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Basses

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Br. Simon Farnsworth*
Br. Francis Hempel
Br. Philip MacNeil*
Timothy McKendree
James Mitchell*
Br. Paul Norman
G. Luke Norman
David Ortolani
Br. Timothy Pehta
James Pfeiffer
Richard K. Pugsley
Wayne Schuman
Fr. Martin Shannon
Paul Tingley

*joining with the choir for these performances

Watch "Holiday at Pops" with guests Martina McBride and Take 6 at 8 p.m. on Saturday, December 16, on A&E.



Known for his dynamic musicianship and versatility, Bruce Hangen is thoroughly American in his education and training, and highly experienced in symphonic as well as popular literature. Mr. Hangen is currently Artistic Director & Principal Conductor of the Indian Hill Symphony, which is based at Indian Hill Music Center, a non-profit regional center for music education and performance in Littleton, Massachusetts.

Having celebrated its 25th anniversary, the Indian Hill Symphony is central New England's only professional orchestra. He is also Artistic/General Director of the Portland Opera Repertory Theatre (P.O.R.T.) in Maine, a company he founded in 1995, and Acting Associate Conductor of the Utah Symphony. Since 1979, he has been a frequent guest conductor of the Boston Pops and Boston Pops Esplanade orchestras, appearing during the spring and holiday seasons at Symphony Hall, at the Esplanade and other outdoor venues, at private concerts, and





on tour. Mr. Hangen has also appeared with the New York Philharmonic, Dallas Symphony, Minnesota Orchestra, Atlanta Symphony, Houston Symphony, and Baltimore Symphony Orchestra. Formerly Conductor Laureate of the Omaha Symphony (1995-96), Mr. Hangen served as its Music Director and Conductor from 1984-1992 and Artistic Director from 1992-95. During those years, the Omaha Symphony received national recognition for its varied program offerings and established a "sister orchestra" partnership with Omaha's sister city philharmonic orchestra of Shizuoka, Japan. In 1992, Mr. Hangen led the Omaha Symphony in its 500th anniversary commemoration of Columbus' voyage with a celebration of Nebraska's native Omaha Indian nation. The orchestra gave the world premiere performance of a commissioned work, Ceremonial Images, which featured the Omaha Indian Helushka drummers alongside the orchestra. The concert received national coverage on CBS's Sunday Morning with Charles Kuralt.

Previously, Mr. Hangen served as Music Director and Conductor of the Portland (Maine) Symphony from 1976-86; Music Director of Denver's Arapahoe Chamber Orchestra (1975-79); Associate Conductor of the Denver Symphony (1973-79); and Assistant Conductor of the Colorado Philharmonic, now National Repertory Orchestra (1966-72). Mr. Hangen maintains a strong commitment to education in the arts. demonstrated by his development of the Indian Hill Symphony's innovative Family Concert series and recent guest conducting appearances with the orchestras of Oberlin Conservatory, Hartt School of Music, and Yale University, as well as youth orchestras and festivals across the country. At the Portland Opera Repertory Theatre, his Young Artist program exposes aspiring performers to opera production and institutional leadership. Mr. Hangen was awarded an Honorary Doctor of Fine Arts degree from the University of New England in 1981, and in Omaha was the recipient of the ICAN Foundation's 1990 Browning Award for Career Excellence and Vision, A graduate of the Eastman School of Music, Mr. Hangen was a conducting fellow for two summers at the Tanglewood Music Center, where he won the prize for Outstanding Conducting Fellow in 1973. Born in Pennsylvania and raised in Montana, Mr. Hangen currently resides in central Massachusetts with his wife, Cynthia, and their two children, Mason and Allegra.

Renese E. King

Though the term Gospel music can include a very broad range of musical styles, it does not completely characterize Renese King's musical influences. An alumna of Boston's Berklee College of Music, Ms. King is a vocalist, pianist, choral director, arranger, and percussionist. She has toured internationally with choral, percussion, and orchestral ensembles, and has performed throughout the East Coast and abroad as a piano and vocal soloist since the age of six, two years after she began formal piano study in her native South Lancaster, Massachusetts. She spent three years as a percussionist with the Thayer Symphony Orchestra and four years with the New England Youth Ensemble as timpanist on both United States and European tours, culminating in two performances at Carnegie Hall. Ms. King was featured vocalist in the Thayer Symphony Orchestra's 1999 premiere "Evening of Gospel" concert, for which she arranged and orchestrated the entire gospel section of the performance. Most recently, she appeared as a soloist with the Boston Pops Esplanade Orchestra and Gospel Chorus in the 2000 "Gospel Night" concert at Symphony Hall. In addition to her current full-time position at Berklee College (in Student Development), Renese King is Director of Music at

the historic Union United Methodist Church in Boston's South End, Co-Director of Music for PRAISE gospel ensemble, and Minister of Music for the Roxbury Seventh Day Adventist Mission; she frequently appears as a guest conductor and musician with the Boston Community Choir and other area groups. In all of her musical endeavors, Ms. King continues to focus on conveying the unifying and uplifting message at the heart of gospel music.

Evelyn Lee-Jones

Evelyn Lee-Jones is currently Assistant Headmaster and Director of the Junior Academy at the Boston Renaissance Charter School. Previously she was performing arts specialist at the James P. Timilty Middle School in Roxbury, Massachusetts, where she was responsible for teaching music, dance, and drama. Her "Timilty Supreme Chorus," which included 100 students and faculty, performed at many sites in Massachusetts and was invited on three occasions to perform for President Clinton. In 1995, the chorus sang at the White House for the "Blue Ribbon Award for Academic Excellence" ceremony sponsored by the U.S. Department of Education. Ms. Lee-Jones is a graduate of Alabama A&M University and the Boston Conservatory of Music; she will receive an M.Ed. from Simmons College next year. She serves on the Education Advisory Board for the Boston Symphony Orchestra, directs the music program at Peoples Baptist Church in Boston, and is a member of the New England Spiritual Ensemble and the Zeta Phi Beta Sorority, Inc. In 1995 Ms. Lee-Jones was soloist in the movie Blown Away. In 1997 she was one of fifteen Boston teachers to receive the Golden Apple Award for excellence in teaching; she was also nominated for the Massachusetts Teacher of the Year Award. She has served as Gospel Choir Director at Brandeis University and the University of Massachusetts and has performed with Patti LaBelle and Whoopi Goldberg and under the batons of Seiji Ozawa and Keith Lockhart. At the Boston Renaissance Charter School, she also supervises the eleven-member visual arts, dance, drama, and music team and co-directs the Voices of Renaissance chorus, which made its debut in December 1999 at a reception at Boston's Park Plaza Hotel for First Lady Hillary Clinton. Last spring the chorus traveled to Atlanta, Georgia, where it performed at Spelman College, Morehouse College, and Fort Valley State University, The chorus has been invited to represent Massachusetts in the 2001 American Celebration of Music International Festival to be held in Italy.

Sharon Molden

For the past seven years, Sharon Molden has appeared at Symphony Hall as a member of the Boston Pops Gospel Choir and as a featured lead vocalist in "Gospel Night at Pops." In 1997 she also was featured as a soloist, along with Patti LaBelle and Edwin Hawkins, in a Pops concert taped for PBS's *Evening at Pops*. A native of Dallas, Texas, Ms. Molden is now a dedicated New Englander. An active member of the Messiah Baptist Church in Brockton, Massachusetts, she serves as Music Director of the Children's Choir there. She performs regularly with the groups Psalms One and Halleluiah Voices, the latter a musical theater group with which she has performed for the past ten years. In addition to her career as a singer and performer, Sharon Molden serves as a small business specialist for the U.S. Environmental Protection Agency.

James Orent

James Orent has performed as a conductor and violinist in music ranging from symphony, ballet, and opera, to rock, film and commercial recordings. He made his conducting debut at the age of eighteen with Stravinsky's *Symphony of Psalms*. Since 1997 Mr. Orent has led numerous Boston Pops concerts in four states with guest artists including New Hampshire Governor Jeanne Shaheen, Providence Mayor Vincent Cianci, and former Miss America Susan Powell. He made his

Boston Pops radio debut in June 1999 and his national television debut that fall, conducting Boston Pops members for a combined live international audience of 60,000 at the Ryder Cup official ceremonies. He has served as cover conductor for Keith Lockhart on numerous tours, which have taken him across the United States and to Canada, Japan, and Korea. James Orent was interim music director for the Greater Boston Youth Symphony Orchestras' 1999 summer program. He has made several



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800-257-7800 www.hazelden.org Boston Festival Pops appearances at the Hynes Convention Center and was music director for the Scottish Rite Masons' Millennium Celebration at the Museum of Our National Heritage. This season he makes his debut as guest conductor of the Indian Hill Symphony Orchestra, His recent appearances include the Pro Arte and Newbury chamber orchestras, INTELEC, ASPENWORLD, and CPCU Pops, MIT's IAP Symphony master class, and Westwood's Music in the Schools program. Since 1987 he has performed as a violinist in the Boston Pops Esplanade Orchestra and a substitute extra player with the Boston Symphony and Boston Pops orchestras. Mr. Orent won his Buffalo Philharmonic Orchestra audition by unanimous decision in the semifinal round, earning national recognition for the first residency as Affiliate Artists Conducting Assistant with the Erie Philharmonic Orchestra (funded by the NEA and the Martha Baird Rockefeller Fund). He has served as music director of the Erie Ballet, Holyoke Orchestra, and Amherst Contemporary Music Ensemble; guest conductor with the Spokane Symphony and Hartford Ballet; assistant conductor of the New Hampshire Symphony, the Leonard Bernstein Festival, and the Springfield (Massachusetts) Symphony; a score reader for PBS; and guest conductor with college, conservatory, and youth orchestras. Flying and skydiving are lifelong interests. Keith Lockhart drew upon Mr. Orent's airline and barnstorming experience during Hurricane Fran, when Mr. Orent flew Celtic musicians from New York to northern Maine directly through the storm for Mr. Lockhart's wedding to Lucia Lin. James Orent holds both the Airline Transport Pilot Certificate and the United States Parachute Association's Advanced Skydiver License and is a member of "POPS," the Parachutists Over Phorty Society. Born in Boston, James M. Orent graduated from Amherst College, and studied conducting with Charles Bruck and Otto Werner Mueller, and at the Yale School of Music and the Tanglewood Conducting Seminar. His violin teachers were Philipp Naegele (Marlboro Music) and the BSO's Stanley Benson. Mr. Orent's violin, a 1790 Helmer made in Prague, belonged to Arthur Fiedler's father.

Myran Parker-Brass

Director of Education and Community Programs for the Boston Symphony Orchestra, Myran Parker-Brass holds a dual master's degree in music performance and music education. Myran is a founding member of the New England Spiritual Ensemble, which performs traditional African-American spirituals across the United States. During its 1999-2000 season the Ensemble also traveled to Europe for two concert tours. Myran has performed at the Montreux Jazz Festival in Switzerland and at the American Jazz Festival in São Paulo, Brazil; she also works extensively as a studio musician. A featured soloist in the Boston Pops' first "Gospel Night" at Symphony Hall in 1993, she is Music Director of the Worcester Community Gospel Choir. On most Sundays, Myran can be found singing and directing the Voices of Myrtle at Myrtle Baptist Church in West Newton, Massachusetts.

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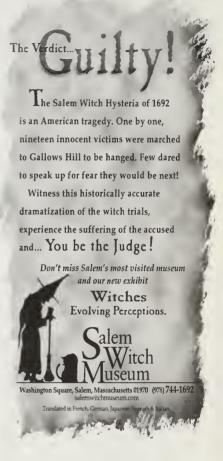
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FOR INFORMATION ON SPECIAL CENTENNIAL EVENTS throughout the community and at Symphony Hall, please call (617) 638-9424.

THE BSO'S WEB SITE (www.bso.org) provides information on all of the orchestra's activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO concerts can be purchased online through a secure credit card transaction.

THE EUNICE S. AND JULIAN COHEN WING, adjacent to Symphony Hall on Huntington Avenue, may be entered by the Symphony Hall West Entrance on Huntington Avenue.

IN THE EVENT OF A BUILDING EMERGENCY, patrons will be notified by an announcement from the stage. Should the building need to be evacuated, please exit via the nearest door, or according to instructions.

PLEASE NOTE THAT SMOKING IS NOT PERMITTED ANYWHERE IN SYMPHONY HALL.

TO AVOID DELAYS IN FOOD SERVICE, patrons at tables are encouraged to place their orders as early as possible.

CAMERA AND RECORDING EQUIPMENT may not be brought into Symphony Hall during concerts.

LOST AND FOUND is located at the security desk at the stage door to Symphony Hall on St. Stephen Street.

FIRST AID FACILITIES for both men and women are available. On-call physicians attending concerts should leave their names and seat locations at the switchboard near the Massachusetts Avenue entrance.

ELEVATORS are located outside the Hatch and Cabot-Cahners rooms on the Massachusetts Avenue side of Symphony Hall, and in the Cohen Wing.

LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

MEN'S ROOMS are located on the orchestra level, audience-right, outside the Hatch Room near the elevator; on the first-balcony level, also audience-right near the elevator, outside the Cabot-Cahners Room; and in the Cohen Wing.

COATROOMS are located on the orchestra and first-balcony levels, audience-left, outside the Hatch and Cabot-Cahners rooms, and in the Cohen Wing. Please note that the BSO is not responsible for personal apparel or other property of patrons.

LOUNGES AND BAR SERVICE: There are two lounges in Symphony Hall. The Hatch Room on the orchestra level and the Cabot-Cahners Room on the first-balcony level serve drinks starting one hour before each performance. For the Friday-afternoon concerts, both rooms open at noon, with sandwiches available until concert time.

FOR PATRONS WITH DISABILITIES, an access service center, accessible restrooms, and elevators are available inside the Cohen Wing entrance to Symphony Hall on Huntington Avenue. For more information, call VOICE (617) 266-1200 or TTD/TTY (617) 638-9289.

LATECOMERS will be seated by the patron service staff during the first convenient pause in the program. Those who wish to leave before the end of the concert are asked to do so between program pieces in order not to disturb other patrons.

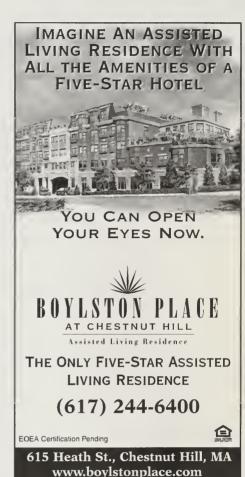
THE BOX OFFICE is open from 10 a.m. until 6 p.m. Monday through Saturday; on concert evenings it remains open through intermission for BSO events or just past starting time for other events. In addition, the box office opens Sunday at 1 p.m. when there is a concert that afternoon or evening. For most outside events at Symphony Hall, tickets are available three weeks hefore the concert at the hox office or through SymphonyCharge at (617) 266-1200.

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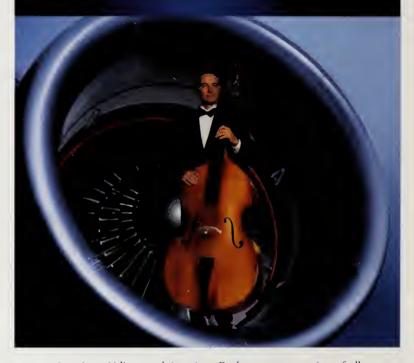


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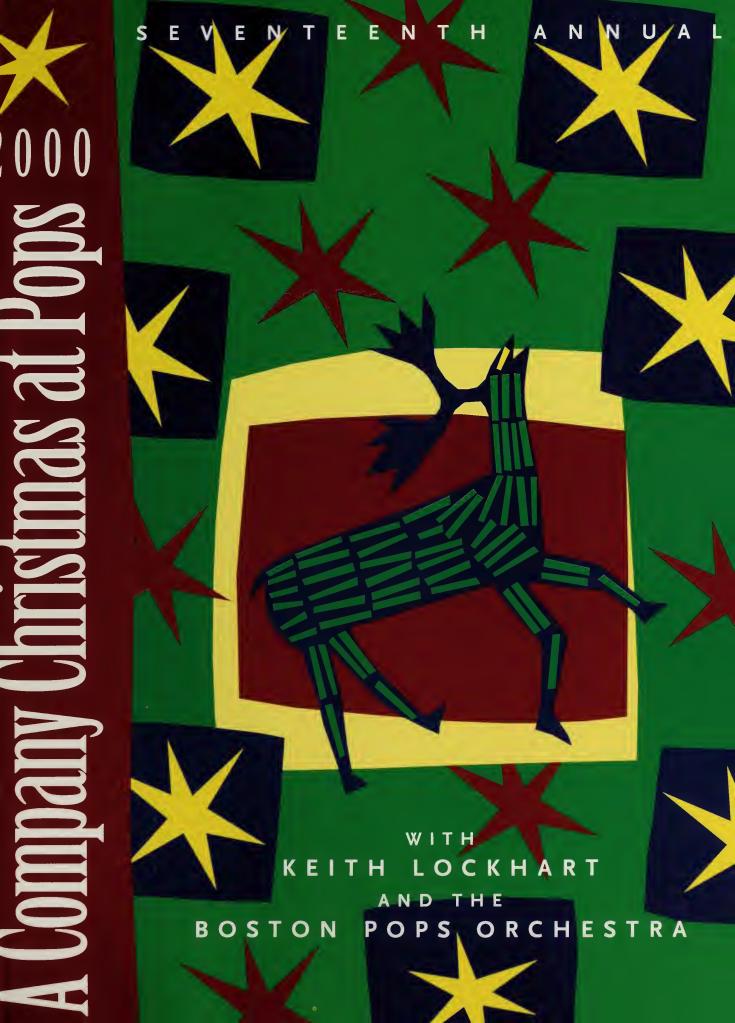
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HOLIDAY GREETINGS!

On behalf of the Boston Symphony Orchestra and the A Company Christmas at Pops Committee, it's my pleasure to welcome you to the Seventeenth Annual A Company Christmas at Pops. We have a wonderful program in store for you, and we're delighted that you've made this evening part of your holiday season celebrations.

For seventeen years, the corporate community has played a critical role in supporting the Boston Symphony Orchestra and its outstanding programs through its involvement with *A Company Christmas at Pops*. Your continued, generous support of this annual benefit allows us to share the spirit of the season with 200 children who attend each year as our guests. This evening we are pleased to welcome children from Catholic Charities, the Colonel Daniel Marr Boys and Girls Club of Dorchester, Epiphany School, The John D. Philbrick School, The Home for Little Wanderers, Nativity Preparatory School, Robert F. Kennedy Children's Action Corps, and the Samuel W. Mason School.

Tonight, Keith Lockhart has planned a special Christmas program of holiday favorites, featuring the Tanglewood Festival Chorus, 'Twas the Night Before Christmas, and special celebrity guest narrator, Merv Griffin. And of course, it wouldn't be A Company Christmas as Pops without some surprise guests and familiar faces gracing the stage!

Thank you for helping us to continue this great holiday tradition. We look forward to seeing you again next year, and best wishes for a happy and healthy New Year!

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Beck's Beer and Fetzer Vineyards for their sponsorship of the pre-concert reception,

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With gratitude to the Boston Symphony Association of Volunteers and the dedicated staff and crew at Symphony Hall.

CHILDREN'S PROGRAM 2000

The Children's Program is a wonderful way for corporations to share the spirit of the season with children from some of the hardest-working children's service organizations in Boston. Each year, 200 children are guests of the corporate community at this event. Earlier tonight, they dined at the Sheraton Boston, received gifts from Santa, and now join us for the festivities. We are delighted to welcome our guests this evening from the following organizations:

Catholic Charities:
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We wish to express our gratitude to the following organizations and individuals for generously sponsoring the attendance of the 200 children participating in the Children's Program this evening:

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Catholic Charities, the social service agency of the Archdiocese of Boston, is the largest provider of services in the Commonwealth. Last year, 182,000 people were served. This means that one person out of every ten living in the Commonwealth received assistance from Catholic Charities. More than 60% of those served were non-Catholic. The agency consistently provides high-quality, efficient, comprehensive programs and services, delivered in a spirit of faith, that make a difference in the lives of people of all faiths. Tonight, we are pleased to welcome children from four of Catholic Charities' 52 service sites – El Centro del Cardenal in the South End, Nazareth Residence for Families, St. Ambrose Family Inn in Dorchester, and the Labouré Center in South Boston.

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The Colonel Daniel Marr Boys and Girls Club opened in 1974 to offer important programs and to provide the necessary services to meet the needs of the youth in Dorchester. Our mission statement reads in part – "to meet the needs of children of all races and ethnic backgrounds, from in and around Dorchester, by providing structure and opportunities which promote healthy growth and development, so that each child may reach their full potential." Today, the Club operates on a \$2.5 million annual budget, and this past summer, officially opened the Paul R. McLaughlin Youth Center. With the opening of this new facility, the Club now expects to enroll 3,500 members each year.



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Epiphany School is an independent middle school for children of all faiths from low-income families in Boston's urban neighborhoods. Epiphany, a full-service school, operates 12 hours a day and eleven months of the year. The school is tuition-free, rigorous, and delivered in a caring community setting that supports the unique needs and learning styles of each child. In addition to a strong academic program, we serve three meals a day, provide after-school and summer programs, tutoring and access to medical and social services for students and their families.

THE JOHN D. PHILBRICK SCHOOL

The John D. Philbrick School is a small inner-city elementary school in the Roslindale section of Boston. Our School has always maintained the importance of music education in the curriculum. We have been involved in a partnership with the Boston Symphony Orchestra through an affiliation with the Boston Music Education Collaborative for the past several years. For the past three years, we have been privileged to have the distinguished Pops Conductor, Keith Lockhart, as the Symphony Godparent to our fourth grade class and Symphony violinist Amnon Levy as the Godparent to our first grade class. Both classes have had the enviable opportunity of performing on stage with Mr. Lockhart and Mr. Levy. It has been a great opportunity for our children to be the beneficiaries of their time and enormous talent. We have been the recipients of three consecutive School Improvement Awards and attribute our academic success in no small part to our involvement with these wonderful programs.

THE HOME FOR LITTLE WANDERERS

On January 1, 1999, The New England Home for Little Wanderers, founded in 1865, merged with Boston Children's Services, founded in 1799, to become a new organization – The Home for Little Wanderers. At once Boston's "newest," "oldest," and largest family service agency, The Home is a dynamic organization providing a comprehensive continuum of health and welfare services to over 10,000 of New England's most vulnerable children and families through more than 30 residential, special education, community-based, and system reform programs. Our mission is to ensure the healthy growth and devel-

opment of children and families leading to their eventual independence by supporting, restoring, or creating a family living environment that best nurtures each child.

NATIVITY PREPARATORY SCHOOL A JESUIT LEARNING CENTER

Nativity Preparatory School is a Jesuit middle school dedicated to providing a quality, tuition-free education to boys of all faiths from low-income families living in Boston. Staffed mostly by full-time volunteers, Nativity offers a rigorous education that includes a full day of classes, extracurricular activities, an evening study program, Saturday field trips, and a summer camp. The goals of the school are to prepare students for admission to quality high schools and the challenges of a college education. As a tuition-free school, Nativity Prep relies entirely upon private donations for its operating funds.

ROBERT F. KENNEDY CHILDREN'S ACTION CORPS

The Robert F. Kennedy Children's Action Corps, established in 1969 as a tribute to Senator Robert Kennedy, is a private non-profit child-welfare agency. In 12 residential and outreach programs across Massachusetts, the RFK Children's Action Corps provides quality care, treatment, and education for troubled children ages 6 to 18. Our goal is to help children develop into healthy, positive adults.

THE SAMUEL W. MASON SCHOOL

The Samuel W. Mason School is nationally recognized by the United States Department of Education as a Blue Ribbon School of Excellence. Twice winner of the Boston Management Consortium's Management Excellence Award, and winner of the Boston Plan for Excellence Award, the Mason School has also been honored as a semifinalist in the Ford Foundation/Kennedy School of Government Award Program. It has been designated as a mentor school by the Massachusetts Department of Education in both 1995 and 1996 for innovative programs. The Samuel W. Mason School, which hosts more than 700 visitors a year, was recently nominated for The Disney Spotlight School because of its accelerated programs in literacy and mathematics. Our goal is to provide outstanding instruction in a fully inclusive environment.

TONIGHT'S MENU

A Company Christmas at Pops December 13, 2000

Presented by calla lily caterers, inc.

First Course

Fennel Marinated Grilled Shrimp on a bed of Frisée, Red Oak, and Fennel with Currants, Red Wine Vinaigrette

Seven Grain Dinner Roll

Entrée

Roasted Breast of Chicken with Bread Pudding and Sage Stuffing, Holiday Relish
Ratatouille and Wild Rice Salad
Lemon Grilled Asparagus with Citrus Oil

Dessert

Pumpkin and Apple Tart with Caramel Creme Anglaise (On The Side)

Coffee is available at table locations; please ask your server. Balcony coffee service is available in the Cabot-Cahners Room.

Tonight's pre-concert reception was generously sponsored by Beck's Beer and Fetzer Vineyards.







KEITH LOCKHART

Timeline History of the Boston Pops

1885

Emulating continental garden concerts, the BSO establishes the first Promenade Concert at the old Boston Music Hall. It's the start of a great American musical tradition.

1899

The Promenade Concerts become more "American" with more American music and the adoption of John Philip Sousa's "The Stars and Stripes Forever!" as its regular grand finale.

1900

With the infusion of more "popular" American music in its programs, the Promenade Concerts are now officially known as the "Pops."

1930

After several decades of European conductors, the BSO appoints American-born Arthur Fiedler, a violist in the orchestra, to take up the baton.

For the next 50 years, Maestro Fiedler reshapes the Pops for the twentieth century, bringing music to the east bank of the Charles River with free Esplanade Concerts, and rousing audiences with symphonic jazz and Broadway hits.

1935

Maestro Fiedler leads the Pops, under the name "The Boston Pops Orchestra," in its first recordings. "Jalousie" becomes the first orchestral record to sell more than a million copies.

1952

Arthur Fiedler continues to propel the Boston Pops into the national and international limelight with local radio broadcasts and ...



In February 1995, Keith Lockhart was named twentieth Conductor of the Boston Pops Orchestra since its founding in 1885. In his six seasons as Pops Conductor, Mr. Lockhart has conducted more than 300 concerts: made thirty-eight television shows; made his Carnegie Hall debut with the Boston Pops Orchestra (with a return engagement in April 2000); and led thirteen national tours and his first overseas tour with the Boston Pops Esplanade Orchestra.

In 1996, Keith Lockhart and the Boston Pops Orchestra signed a fouryear, six-album exclusive recording contract with RCA Victor. Their most recent recording, The Latin Album, was released in September, Mr. Lockhart's first five RCA Victor albums with the Boston Pops Orchestra – Runnin' Wild: The Boston Pops Play Glenn Miller, American Visions, the Grammynominated The Celtic Album, Holiday Pops, and A Splash of Pops - all

received critical and popular acclaim. A compilation album entitled *Encore!* features tracks from those recordings.

Born in Poughkeepsie, New York, in 1959, Keith Lockhart holds degrees from Furman University in Greenville, South Carolina, and Carnegie-Mellon University in Pittsburgh. He held positions in Pittsburgh and Akron before becoming a Conducting Fellow of the Los Angeles Philharmonic Institute in 1989. The following year he moved to Cincinnati as Assistant Conductor of the Cincinnati Symphony Orchestra, later serving as Associate Conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, while also becoming Music Director of the Cincinnati Chamber Orchestra, a title he held through the 1998-99 season. In 1998. Mr. Lockhart became Music Director of the Utah Symphony in Salt Lake City. He studied piano with John Noel Roberts, Gwendolyn Stevens, and Maria-Regina Seidlhofer of the Vienna Hochschule. His training as a conductor includes study with Istvan Jarav, Otto-Werner Mueller, Harold Farberman, and Werner Torkanowsky.

As a guest artist, Mr. Lockhart has conducted the major symphony orchestras of Chicago, Cleveland, Dallas, Los Angeles, Minnesota, Montreal, New York, Philadelphia, San Francisco, Singapore, Toronto, and Vancouver. In addition, he has led the Los Angeles Chamber Orchestra, the National Arts Center Orchestra of Ottawa, and the St. Paul Chamber Orchestra. Other notable engagements include his first major opera production, Douglas Moore's The Ballad of Baby Doe, with the Washington (D.C.) Opera, the Cincinnati Chamber Orchestra's New York debut at Town Hall. as well as last season's Houston symphony debut and a re-engagement with the Vancouver Symphony as part of Festival Vancouver. In addition to his ongoing work with the Utah Symphony, upcoming engagements include a return to the Colorado Symphony this season.

Mr. Lockhart holds both the Julian and Eunice Cohen Boston Pops Conductor's Chair and the Germeshausen Family Boston Symphony Youth Concerts Conductor's Chair. In addition, he serves as a "godparent" for the John D. Philbrick Elementary School in Roslindale as part of the Boston Music Education Collaborative. He has been awarded honorary doctorates from the Boston Conservatory and Northeastern University.



THE BOSTON POPS ORCHESTRA

THE BOSTON POPS **ORCHESTRA**

KEITH LOCKHART

Conductor Julian and Eunice Cohen Boston Pops Conductor's Chair, fully funded in perpetuity

JOHN WILLIAMS

Laureate Conductor

HARRY ELLIS DICKSON

Associate Conductor Laureate

FIRST VIOLINS

Tamara Smirnova

Beranek Chair,

fully funded in perpetuity

Nurit Bar-Josef

Edward and Bertha C.

Rose Chair

Bo Youp Hwang

Eunice and Julian Cohen Chair, fully funded in perpetuity

Ikuko Mizuno

Amnon Levy

- *Nancy Bracken
- *Aza Ŕaykhtsaum
- *Bonnie Bewick
- * James Cooke
- *Victor Romanul
- *Catherine French
- *Kelly Barr
- *Elita Kang
- *Yu Yuan

SECOND VIOLINS

Vyacheslav Uritsky James F. and Barbara

Cleary Chair

Ronald Knudsen

Joseph McGauley

Ronan Lefkowitz *Jennie Shames

- *Valeria Vilker Kuchment
- *Tatiana Dimitriades
- *Si-Jing Huang
- *Nicole Monahan
- *Wendy Putnam *Xin Ding
- *Alexander Velinzon
- § Joseph Scheer
- § Frank Powdermaker
- § Alexander Romanul

Participating in a system of rotated seating

‡ On sabbatical leave

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Cathy Basrak Deborah and Michael

Davis Chair

Edward Gazouleas

Michael Zaretsky Marc Jeanneret

- *Mark Ludwig
- *Rachel Fagerburg
- *Kazuko Matsusaka
- § Susan Culpo

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Sato Knudsen

Helene and Norman L.

Cahners Chair

Joel Moerschel

Luis Leguía

Carol Procter

- *Jerome Patterson
- *Owen Young
- *Andrew Pearce
- § Emmanuel Feldman

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Charles and JoAnne

Dickinson Chair

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- *Robert Olson
- *John Stovall
- § Joseph Holt
- § Robert Caplin
- § Gregory Koeller

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Elizabeth Ostling

Mr. and Mrs. William F. Connell Chair, fully funded

in perpetuity

§ Marianne Gedigian

PICCOLO

§ Linda Toote

John A. and Sarah C.C. MacLeod Chair

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Mark McEwen § Laura Ahlbeck

ENGLISH HORN

Robert Sheena

CLARINETS

Thomas Martin Scott Andrews

BASS CLARINET

Craig Nordstrom

BASSOONS

Richard Ranti Suzanne Nelsen

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Gregg Henegar

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Richard Sebring

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‡ Jay Wadenpfuhl

§ Kevin Owen

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Thomas Rolfs

Roberta and Stephen

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Douglas Yeo

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Chester Schmitz

TIMPANI

Timothy Genis

PERCUSSION

‡Thomas Gauger

Frank Epstein

J. William Hudgins

Fred Buda § Richard Flanagan

HARP

Ann Hobson Pilot

PIANO

Bob Winter

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Fred Buda - drums

Bob Winter - piano § Mark Henry - electric bass

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STAGE MANAGER

Peter Riley Pfitzinger

1970

...with "Evening at Pops" on national public television.

The popularity of the Boston Pops grows unabated. A special bicentennial program on the Esplanade draws more than 400,000 people.

1980

Following Fiedler's death in 1979, the BSO appoints a new conductor, John Williams, an American composer of popular film scores including "Star Wars."

John Williams preserves the Pops' musical excellence with new compositions, touring, and best-selling recordings.

1993

John Williams assumes the title of Laureate Conductor.

1995

Keith Lockhart raises the baton for a new generation of Boston Pops fans.

The Boston Pops has much to celebrate: a \$5 million endowment for the Boston Pops Conductor's Chair from Julian and Eunice Cohen.

On the heels of "Runnin' Wild," the first recording by Keith Lockhart and the Boston Pops Orchestra, RCA Victor releases "American Visions" and the orchestra records "The Celtic Album."

1998

The fourth Keith Lockhart/Boston Pops Orchestra recording, "Holiday Pops," is released.

1999

"The Celtic Album" is nominated for a Grammy and the fifth Keith Lockhart/BPO recording, "A Splash of Pops," is released.

2000

A compilation album entitled "Encore!," and "The Latin Album" are released. Symphony Hall marks its centennial.

Substituting

ronight



TONIGHT'S PROGRAM



trad.-Brohn

Handel-Mozart

THE BOSTON POPS ORCHESTRA KEITH LOCKHART, Conductor JOHN WILLIAMS, Laureate Conductor TANGLEWOOD FESTIVAL CHORUS, John Oliver, Conductor

Wednesday evening, December 13, 2000, at 8 KEITH LOCKHART conducting

A COMPANY CHRISTMAS AT POPS

| Hander-Mozait | And the Gory of the Lord, from Messian |
|----------------------|--|
| Humperdinck | Prelude to Hansel and Gretel |
| tradMorley | Coventry Carol |
| Menotti | Excerpts from Amahl and the Night Visitors Introduction – Shepherds' Chorus – Shepherds' Dance |
| arr. Floyd | Christmas Spirituals My Lord, What a Morning – Rise Up, Shepherd – Glory Hallelujah |
| arr. Bass | A Christmas Flourish Shiloh – Joy to the World – Angels We Have Heard on High |
| | INTERMISSION |
| arr. Mishkin | Happy Holidays Medley |
| arr. Reisman | A Visit from St. Nicholas ('Twas the Night Before Christmas) Text by Clement C. Moore MERV GRIFFIN, narrator |
| arr. Chase | Winter Weather Medley I Love the Winter Weather – Baby It's Cold Outside – I've Got My Love to Keep Me Warm |
| arr. Sebesky | Joy! |
| Berlin-Mason/Courage | White Christmas |
| arr. Troob | Christmas Is For Children Sing-Along Jingle Bells – Rudolph the Red-Nosed Reindeer – The Chipmunk Song – |

The Boston Pops Orchestra may be heard on RCA Victor, Sony Classical, and Philips Records.

Baldwin Piano

Adeste Fideles

And the Glory of the Lord, from Messiah

Special thanks to American Airlines, The Four Seasons Hotel, and Dav El/Fifth Avenue Limousine.

The Boston Pops New Music Program is principally funded through the generosity of the Chiles Foundation of Portland, Oregon.

A Holly Jolly Christmas - Deck the Halls - Frosty the Snowman - We Wish You a Merry Christmas



CHRISTMAS IS FOR CHILDREN

JINGLE BELLS

Jingle bells, jingle bells, jingle all the way! Oh what fun it is to ride In a one-horse open sleigh-eigh! Jingle bells, jingle bells, jingle all the way! Oh what fun it is to ride In a one-horse open sleigh!

Dashing through the snow, In a one-horse open sleigh, O'er the fields we go, Laughing all the way (ha, ha, ha)! Bells on bobtail ring, making spirits bright; What fun it is to ride and sing A sleigh-ing song tonight!

Jingle bells, jingle bells, jingle all the way! Oh what fun it is to ride In a one-horse open sleigh-eigh! Jingle bells, jingle bells, jingle all the way! Oh what fun it is to ride In a one-horse open sleigh!

RUDOLPH THE RED-NOSED REINDEER

Johnny Marks

Rudolph, the red-nosed reindeer, Had a very shiny nose. And if you ever saw it, You would even say it glows.

All of the other reindeer Used to laugh and call him names. They never let poor Rudolph Join in any reindeer games.

Then one foggy Christmas Eve, Santa came to say: "Rudolph, with your nose so bright, Won't you guide my sleigh tonight?"

Then how the reindeer loved him, As they shouted out with glee: "Rudolph, the red-nosed reindeer, You'll go down in history!"

© 1970 Nicholas Music, Inc.

THE CHIPMUNK SONG

Ross Bagdasarian, Sr.

Christmas, Christmas time is near, Time for joy and time for cheer. We've been good but we can't last, Hurry Christmas, hurry fast!

Want a plane that loops the loop, Me, I want a hula hoop!

We can hardly stand the wait, Please Christmas, don't be late! We can hardly stand the wait, Please Christmas, don't be late!

© 1986 Monarch Music BMI

HOLLY JOLLY CHRISTMAS

Johnny Marks

Have a holly jolly Christmas, It's the best time of the year. I don't know if there'll be snow, But have a cup of cheer!

Have a holly jolly Christmas, And when you walk down the street, Say hello to friends you know And everyone you meet.

Oh ho, the mistletoe, Hung where you can see. Somebody waits for you, Kiss her once for me!

Have a holly jolly Christmas, And in case you didn't hear; Oh, by golly have a holly jolly Christmas this year!

© 1970 Nicholas Music, Inc.

DECK THE HALLS

Deck the halls with the boughs of holly, Fa la la la la, la la la la.
'Tis the season to be jolly, Fa la la la la, la la la la.
Don we now our gay apparel, Fa la la, la la la, la la la, Troll the ancient yuletide carol, Fa la la la la, la la la la.

See the blazing yule before us, Fa la la la, la la la la. Strike the harp and join the chorus, Fa la la la la, la la la la. Follow me in merry measure, Fa la la, la la la, la la la, While I tell of yuletide treasure, Fa la la la la, la la la.

FROSTY THE SNOWMAN

Steve Nelson and Jack Rollins

Frosty the snowman was a jolly, happy, soul, With a corncob pipe and a button nose And two eyes made out of coal.

Frosty the snowman is a fairy tale, they say He was made of snow, but the children know How he came to life one day.

There must have been some magic In that old silk hat they found, For when they placed it on his head He began to dance around!

Oh, Frosty the snowman, Was alive as he could be, And the children say he could laugh and play Just the same as you and me.

Thumpety thump thump, Thumpety thump thump, Look at Frosty go!

Thumpety thump thump, Thumpety thump thump, Over the hills of snow!

© 1970 Hill and Range Songs, Inc.

WE WISH YOU A MERRY CHRISTMAS

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a happy new year!

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a happy new year!

Glad tidings we bring To you and your kin, Glad tidings for Christmas And a happy new year!

Now bring us some figgy pudding, Now bring us some figgy pudding, Now bring us some figgy pudding, And a cup of good cheer!

We won't go until we get some, We won't go until we get some, We won't go until we get some, So bring some out here!

Glad tidings we bring To you and your kin, Glad tidings for Christmas And a happy new year!

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a happy new year!

We wish you a merry Christmas, We wish you a merry Christmas, We wish you a merry Christmas, And a HAP-PY NEW YEAR!

GUEST ARTIST



MERV GRIFFIN

"A hotel is a talk show with rooms," quips entertainer/entrepreneur Merv Griffin, who for twenty-four years hosted his own Emmy-winning talk show. He has segued into ownership of six luxury properties, including his flagship hotel, Merv Griffin's Beverly Hilton in Beverly Hills, California, which he acquired in 1987. The Beverly Hilton has become the venue of choice for such high-profile events as the annual Golden Globe Awards, the American Film Institute's Lifetime Achievement Awards, the Oscar Nominees Luncheon, the Scopus Awards, and the Carousel Ball. Mr. Griffin's other fine hotels include the Hilton Scottsdale Resort and Villas in Arizona, Merv Griffin's Wickenburg Inn and Dude Ranch, also in Arizona, Miami's Blue Moon in the heart of South Beach, St. Clerans Manor House near Galway, Ireland, and Merv Griffin's Resort Hotel & Givenchy Spa in

Palm Springs, California. In October, Mr. Griffin announced the donation of his Wickenburg Inn and Dude Ranch to Childhelp USA. Beginning around spring 2001, the \$10-million, 192-acre property will be used as a residential treatment facility for Arizona's victims of child abuse. Childhelp's Merv Griffin Village is expected to become a model for the treatment of severely abused children.

Merv Griffin was born in the San Francisco, California, suburb of San Mateo. He performed locally, toured throughout America as the boy singer with Freddy Martin and His Orchestra, and became a recording star in 1950 with his No. 1 hit, "I've Got a Lovely Bunch of Coconuts," which sold three million copies. He went on to appear in a number of movies, including So *This Is* Love and *The Boy from Oklahoma*. In 1958, he hosted his first television show, *Play Your Hunch*, which led to *Word for Word* in 1963. During this period, Mr. Griffin conceived the idea for *Jeopardy!*, which first aired in 1964. It remains, along with Merv Griffin's *Wheel of Fortune*, the most popular game show in television syndication history. Mr. Griffin has continued as executive producer of both shows and, through Merv Griffin Entertainment, he continues to develop and produce feature films, television movies, and game shows. His Merv Griffin Productions organizes special events such as post-Golden Globe parties and numerous movie premieres. Merv Griffin has stars on the Walks of Fame in Hollywood and Palm Springs. In 1994, he was inducted into the Broadcasting and Cable Hall of Fame. He won fifteen Emmy Awards for *The Merv Griffin Show* and an additional Emmy for 1993-94 as executive producer of *Jeopardy!* He has been honored by the American Ireland Fund and has received the American Friends of Hebrew University's Scopus Award and the John Wayne Cancer Fund's Duke Award. He hosts a variety of charity events annually and continues to chair the La Quinta Arts Foundation, which promotes the work of local artisans in the Coachella Valley.



TANGLEWOOD FESTIVAL CHORUS



John Oliver, Conductor

Organized in the spring of 1970, when founding conductor John Oliver became director of vocal and choral activities at the Tanglewood Music Center, the Tanglewood Festival Chorus marked its twenty-fifth anniversary in April 1995. In December 1994, in its first performances overseas, the chorus joined Seiji Ozawa and the Boston Symphony Orchestra for tour performances in Hong Kong and Japan. In February 1998, singing from the General Assembly Hall of the United Nations in New York, the Tanglewood Festival Chorus represented the United States when Seiji Ozawa conducted the Winter Olympics Orchestra with six choruses on five continents, all linked by satellite, in the "Ode to Joy" from Beethoven's Ninth Symphony to close the Opening Ceremonies of the 1998 Winter Olympics. Co-sponsored by the Tanglewood Music Center and Boston University, and originally formed for performances at the Boston Symphony Orchestra's summer home, the chorus was soon playing a major role in the BSO's Symphony Hall season as well. Now the official chorus of the Boston Symphony Orchestra, the Tanglewood Festival Chorus is made up of members who donate their services, performing in Boston, New York, and at Tanglewood. The chorus has collaborated with Seiji Ozawa and

the BSO on numerous recordings and may also be heard on two Christmas albums with John Williams and the Boston Pops Orchestra – Joy to the World, on Sony Classical, and We Wish You a Merry Christmas, on Philips – and the RCA Victor discs Holiday Pops and A Splash of Pops with Keith Lockhart and the Boston Pops Orchestra.

In addition to his work with the Tanglewood Festival Chorus, John Oliver was for many years conductor of the MIT Chamber Chorus and MIT Concert Choir, and a senior lecturer in music at MIT. Mr. Oliver founded the John Oliver Chorale in 1977. His recent appearances as a guest conductor have included performances of Mozart's Requiem with the New Japan Philharmonic, and Mendelssohn's Elijah and Vaughan Williams' A Sea Symphony with the Berkshire Choral Institute. Mr. Oliver made his Boston Symphony Orchestra conducting debut at Tanglewood in 1985 and conducted the orchestra most recently in July 1998. In May 1999, Mr. Oliver prepared the chorus and children's choir for Andre Previn's performances of Benjamin Britten's Spring Symphony with the NHK Symphony in Japan. Mr. Oliver holds the Alan J. and Suzanne W. Dworsky Chair.



A COMPANY CHRISTMAS AT POPS 1999 REVIEW



Members of the "A Company Christmas at Pops" Committee at the Sheraton Boston Hotel. Back Row: Joseph Patton, PaineWebber, Inc.; Mark Volpe, Boston Symphony Orchestra Managing Director; Robert Champion, Jr., FleetBoston Financial; Richard DeAgazio, Boston Capital Corporation; Diane Capstaff, John Hancock Mutual Life Insurance Co.; William Van Faasen, Blue Cross and Blue Shield of Massachusetts; Robert Mudge, Bell Atlantic; William Reghitto. Front Row: Chairman Tom May, NSTAR; George Albrecht, Woburn Foreign Motors; Thomas Hollister, Citizens Bank; Ian Levine, Merrill/Daniels.



"How the Grinch Stole Christmas" stars Thomas Hollister, Nancy McCarthy, George Lombard, Gregory Summe, narrator Will Lebow, Keith Lockhart, Chairman and "Grinch" Thomas May, and James DiStasio as "Max."



"Curious George" and guest narrator Ben Affleck



"The Who's" – Thomas Hollister, Nancy McCarthy, George Lombard, and Gregory Summe in the CEO Number



Children's Program students from the John D. Philbrick School visit with Keith Lockhart following the concert





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THE BSO'S WEB SITE (http://www.bso.org) provides information on all Boston Symphony and Boston Pops activities at Symphony Hall and at Tanglewood, and is updated regularly. In addition, tickets for BSO and Pops concerts can be purchased online through a secure credit card transaction.

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LADIES' ROOMS are located on the orchestra level, audience-left, at the stage end of the hall; on the first balcony, also audience-left, near the coatroom; and in the Cohen Wing.

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BOSTON SYMPHONY BROADCASTS: Friday-afternoon concerts of the Boston Symphony Orchestra are broadcast live in the Boston area by WGBH 89.7 FM. Saturday-evening concerts are broadcast live by WCRB 102.5 FM.

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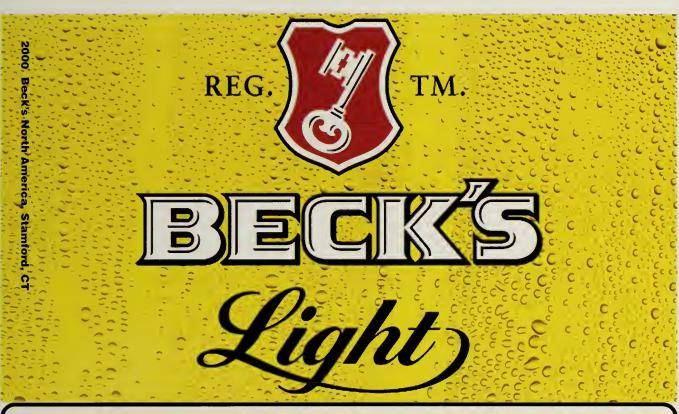




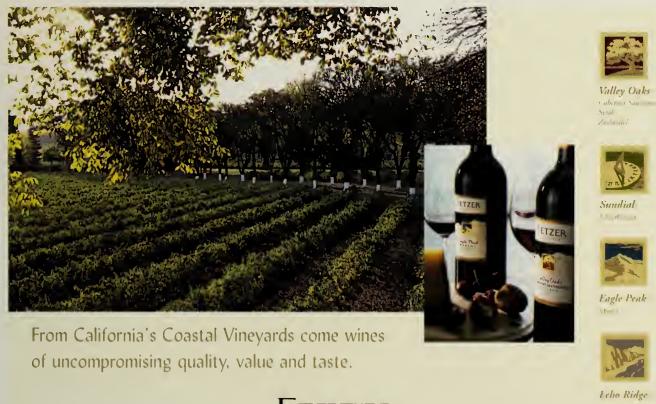
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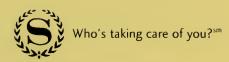
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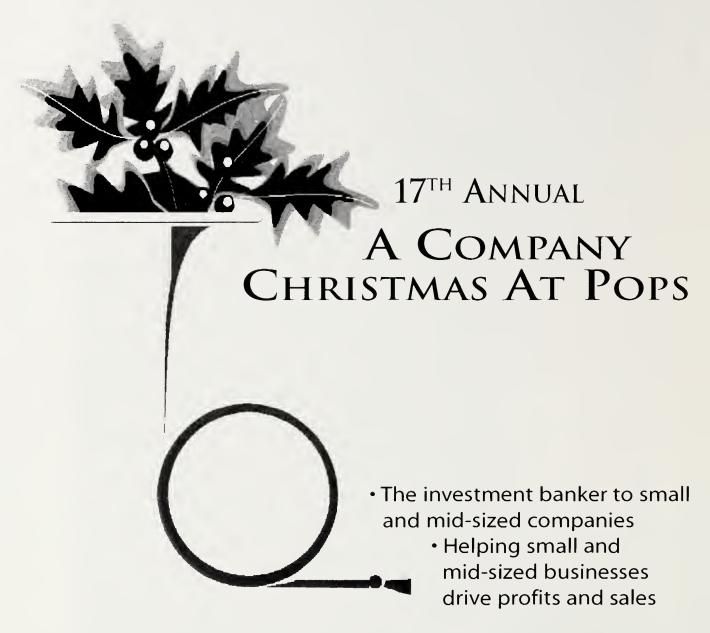
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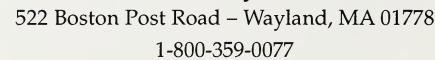








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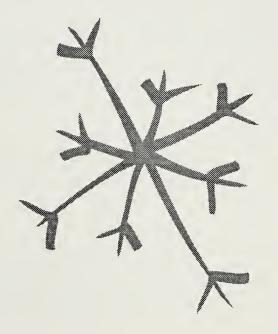




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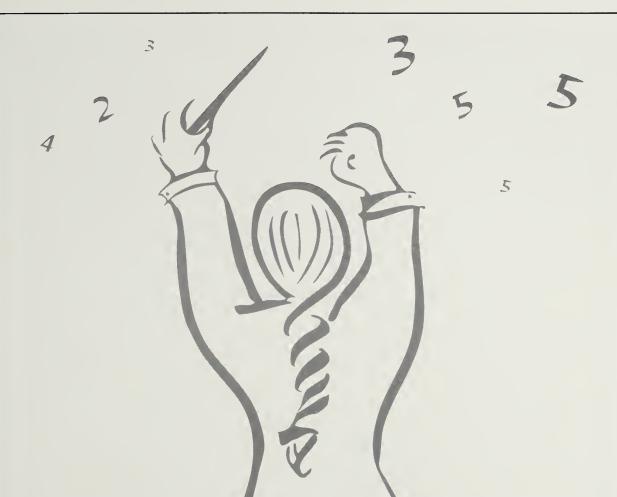


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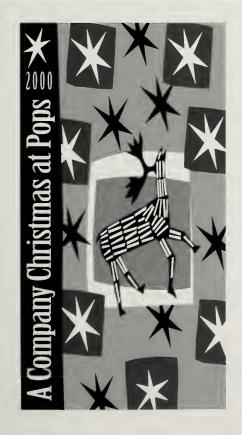
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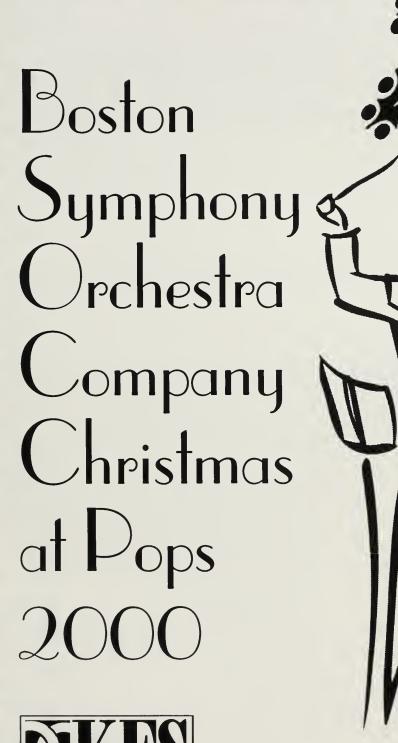


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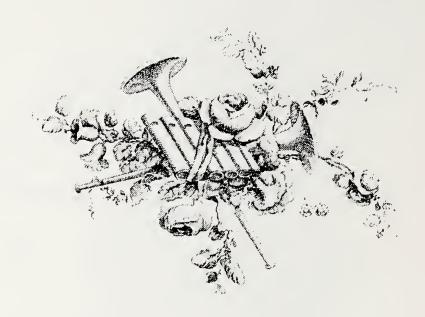






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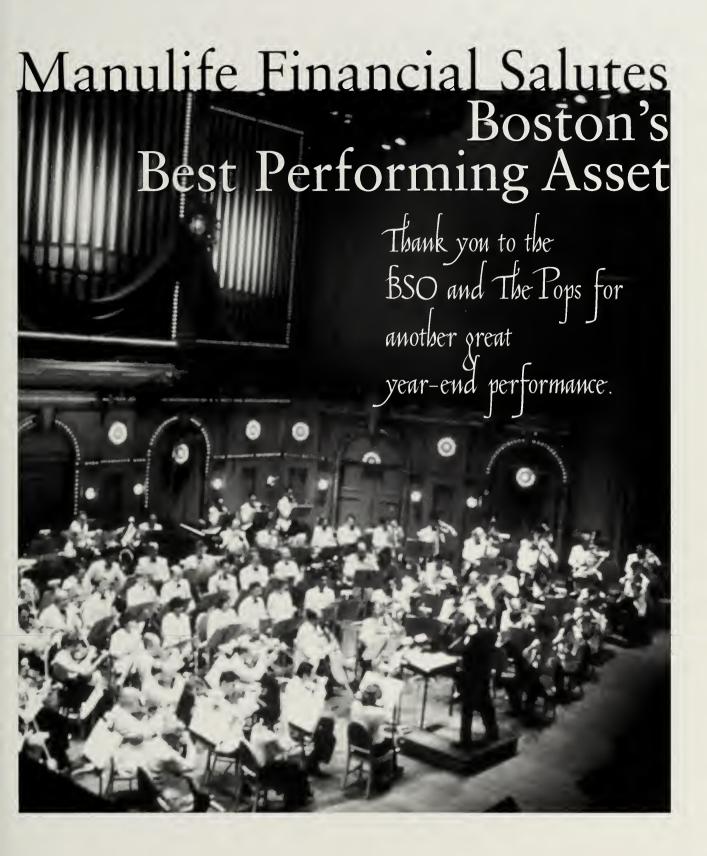
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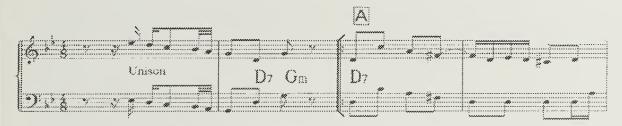
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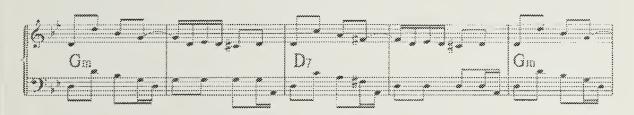
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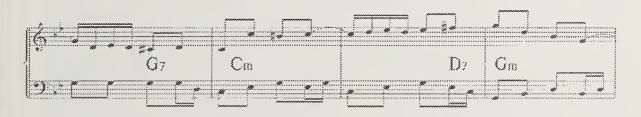




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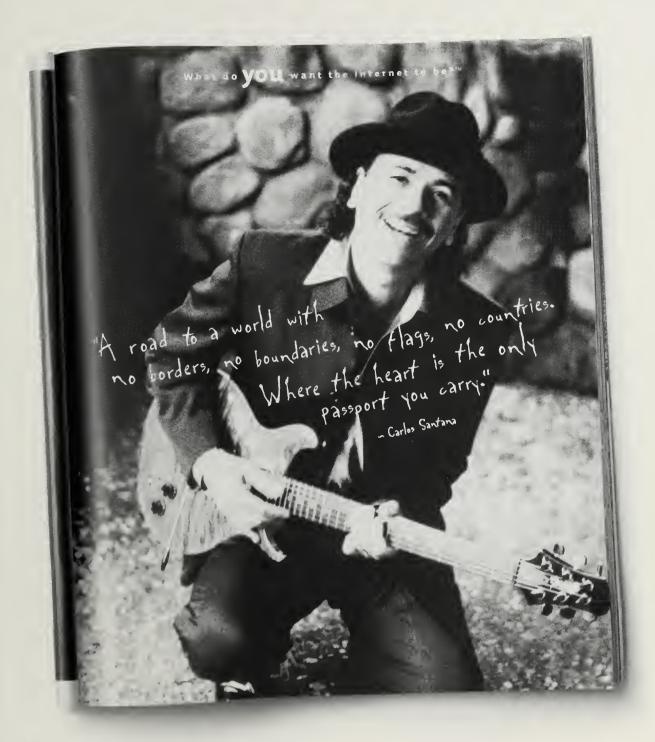


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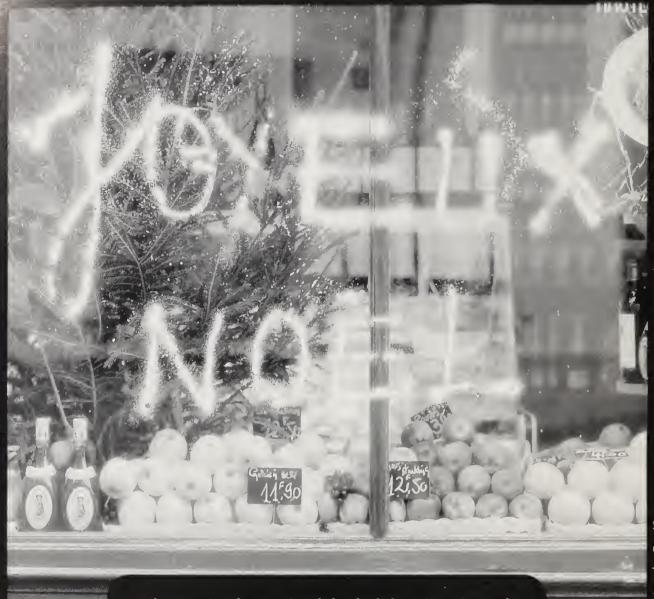
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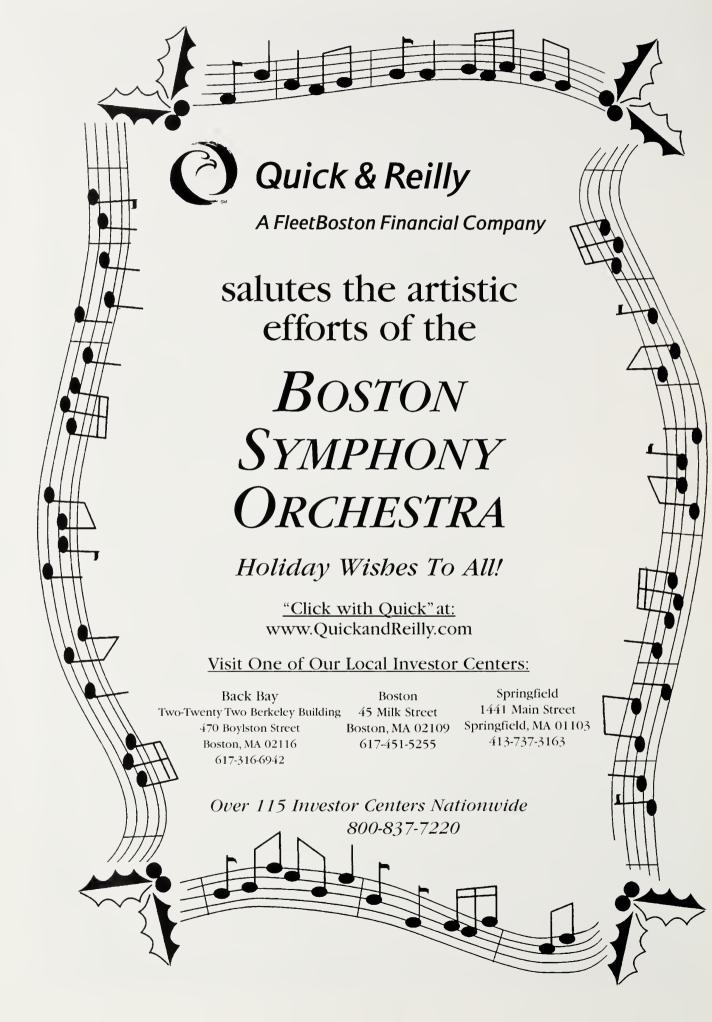
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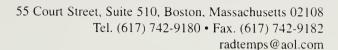
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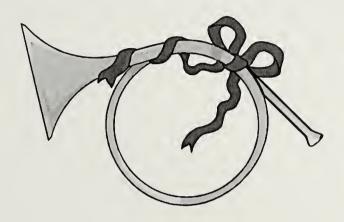


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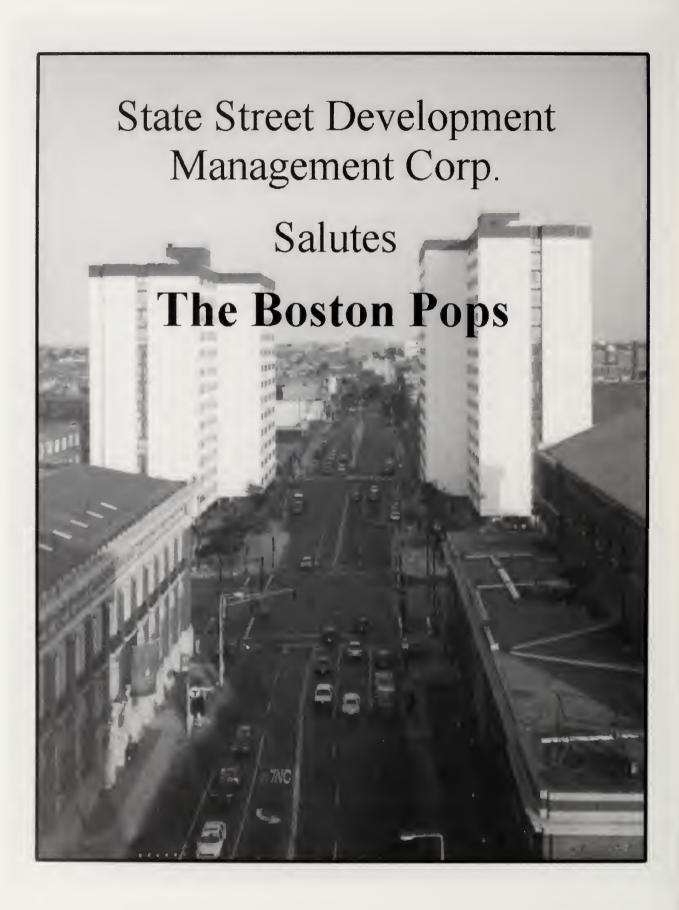


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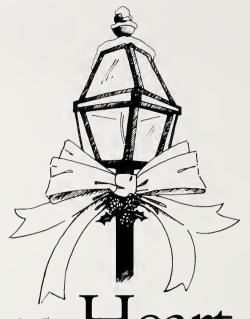




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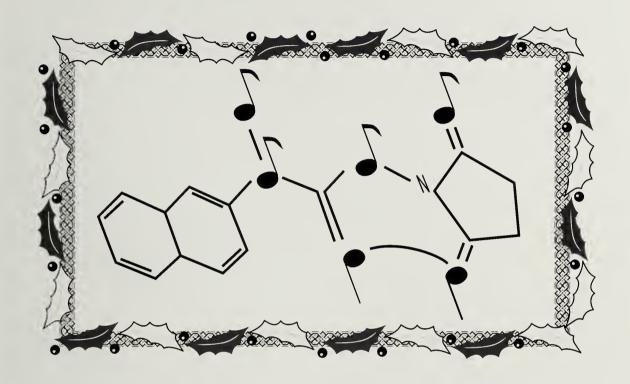
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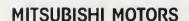
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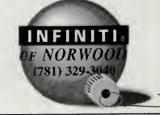
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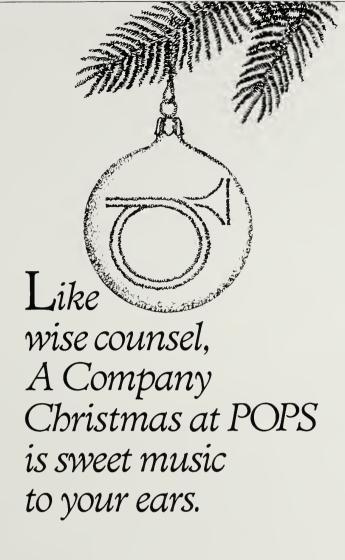
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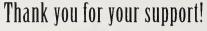
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